

DRAMATIC.

VAUDEVILLE.

SPORTING.

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HOW SWEET TO KNOW YOU LOVE ME SO.

BY MONROE H. ROSENFIELD.

How sweet to know one heart is true,
Tho' dark may be Life's way;
How sweet to know, when friends are few,
One love will faithful stay!
How sweet to know your heart is mine,
Unselfish, trusting evermore!
Oh, bliss to worship at the shrine,
Where your sweet image I adore!
That you still love me, love me so—
How sweet to know!

How sweet to know that vows we plight
Will never broken be;
How sweet to know, tho' others slight,
You're faithful still to me!
How sweet to know you'll not forget
The love that lives for you alone,
Until the stars for ever set
And time has passed for us, my own!
That you still love me, love me so—
How sweet to know!

SISTER AGATHA.

BY FRANCIS LIVINGSTON.

The surface of the stream was like a sheet of polished glass, reflecting a sky without a cloud. A hot breeze dragged lazily along the South. It scarcely stirred the topmost branches of the trees.

"The fish will not bite today," said Lawrence decisively and beginning to reel in his line.

I followed his example with alacrity. I was no fisherman and the morning had been a long, dull one to me.

"You've been a brave martyr, Selwyn," cried Lawrence in a hearty voice which sounded very grateful after his whispered monosyllables during the dreary hours we had waited for a nibble, "and you must be ravenous. Come, we'll have luncheon."

He drew up the bottles of beer from a deep, cool place in the stream, near a big boulder where he had sunk them, while I busied myself with the basket. Soon our feast of bread, cheese, cold meat and beer was spread and we reclined on the grass, beneath the trees, enjoying it.

Lawrence cast his eye backward and upward to the summit of the steep bank high above our heads, where rose a gray wall like a fortification. Behind it a little squat tower was visible. Without the slightest pretensions to any architectural beauty, they were, nevertheless, pleasing to the eye seen through the interstices of the varying shades of living green.

"You asked me what that was a while ago, just as I thought I was about to get a 'rise,' and I couldn't answer you," said Lawrence; "now I will tell you. It is the convent of St. Francis."

From a point opposite the entrance to the convent a stone bridge crossed the stream and joined, on the other side, a little road leading to the highway. A woman now appeared upon this bridge. Lawrence pointed upward at her. "And that is the Mother Superior," he said.

We both watched the woman, a tall, dark figure silhouetted against the blue, until she crossed to the opposite side of the stream and disappeared behind the trees.

"Selwyn," continued Lawrence, "if you want a story I can give you one with that woman as the heroine."

"Go on," I said, lying back to listen. "Twenty years ago," he began, "the most beautiful girl in the village of Weldon, three miles up the stream, was Margaret Warren."

"That begins well," said I, as Lawrence paused to refill our glasses, "go on."

"She was the only daughter of a physician of the place, and she and her father lived alone in an old stone house on a hill back of the village. There also lived in Weldon at this time a young man named Richard Ellery, a member of a Catholic family from the South who had lived in Weldon some years. Dr. Warren was a descendant of the Huguenots; his protestantism was of the sternest and most uncompromising kind."

"Young Ellery looked with favor upon Margaret Warren, who was a friend of his sister. Before Dr. Warren realized that there was any intimacy to discourage Margaret had lost her heart."

"Richard was known to have been a little wild, and that was the objection the doctor raised to the match. It was believed in the town that the real reason was the religion of the young man who was a suitor for his daughter's hand. At any rate, when he found how far matters had gone, Dr. Warren set his foot down hard that they must go no further."

"Margaret had inherited her father's strong will, and there were some stormy scenes between them. Finally Dr. Warren forbade his daughter to leave the house. She obeyed him thus far, while declaring positively she would never give up her lover."

"What effect Margaret's faithfulness to her betrothed might eventually have had upon

her father's obduracy, had Richard Ellery only been as patient and dignified as she, we can never know now. In response to his importunities she consented to meet him once, in the grove near her father's house."

"The meeting was at night, of course, and you, as a story teller, will know what words to put into the mouths of two young lovers in such circumstances. I can give you only the facts as they were known afterward to every one in Weldon. Richard, eager and impetuous, begged Margaret to run away with him and marry him at once. She, tender, loving and even tearful, yet the stronger

done. That same week he disappeared from Weldon."

"Margaret and her father were fully reconciled, but she was seen rarely now by the townspeople. A year later Dr. Warren died."

"Then it was that Margaret took a step which surprised all her friends and, indeed, the whole village of Weldon. Having received instruction in the Catholic faith, a few months after her father's death she united with the church of which her lover had been a member. The surprise of her friends turned to amazement when the real reason for this step became apparent. As

played some games of checkers with the habitués of the place. Afterward he sat down near the door and fell into a doze. Hadley did not permit any sleeping about his place, so he went over to the man and shook him lightly. Just then Sister Agatha entered the bar room, coming on one of her periodical visits in quest of alms."

"Hadley was a devout Catholic, and Sister Agatha never went empty handed from his place. She was well known to all his cronies, who held her in the highest esteem, and every man present gave her something. She thanked them and turned to go out."

"He held out a small gold coin attached to what had once been a ribbon, but was now only a dingy string. Sister Agatha held out her hand to take it—then, her eyes distended with terror, glanced from the coin upward to the face of the man. She uttered a cry—not loud, but so eloquent of horror that the group at the other end of the bar room came running forward."

"What is it, sister?" cried Hadley. "Has this tramp frightened you? Here, you—out of this, now! He laid a hand on the man's shoulder. The next instant he was reeling backward against his own bar."

"You loafer, Pete Hadley," said the stranger, in a thick voice, how dare you interfere when a gentleman is talking with a lady? He stooped and picked up the coin, which had fallen to the floor. Sister Agatha, leaning against a table, continued to stare at him wildly."

"Forgive me—I oughtn't to have done it," he muttered—"I'd rather die than pain you."

"He turned away just as Hadley came forward to return to the attack, his friends crowding close behind him."

"Sister Agatha stood erect and waved them back. Then extending her hand to the vagrant she said in a clear, firm voice: 'Brother, I do not refuse you—what right have I to reject the money you offer to God? Give it to me.' He dropped the coin in her hand. 'May God bless you, brother,' she said, gently—'God bless you forever,' and turned away."

"The wretched man covered his face with his hands. His shoulders heaved once or twice, and groping his way like a blind man he stumbled out by a side door."

"Some little children told afterward of meeting Sister Agatha on the road leading to the convent. She did not return their greeting, or seem to see them, but muttered to herself like a crazy woman, saying over and over again: 'I could not refuse—I could not refuse—it was not given to me, but to God!'"

"Richard Ellery has never since been seen in Weldon."

"There, Selwyn, is your story," said Lawrence. "I think you will agree with me that it contains the elements of a perfect romance."

We gathered up the baskets and our fishing rods and turned our faces homeward. We walked in silence, for my mind was filled with the sad love story of poor Margaret Warren. As we approached the bridge a dark robed figure stepped upon it from the opposite side. By hastening our steps we could have met face to face, but I was held back by a feeling that it would be indelicate to gaze at her now, after having heard the details of her history. Lawrence evidently shared the feeling, for, moved by a common impulse, we paused and allowed Sister Agatha to cross our path some distance ahead of us."

Her face was thus hidden from our view. Her head was bent forward and gave the impression of meditateness mingled with sadness. But the firm, even step and the confident poise of the figure seemed to me to speak of a woman who, suffering, had striven and who had conquered."

A moment later she had disappeared behind the wall of the convent, and while the shadows slowly lengthened we retraced our steps toward the town."

LILA BLOW.

The name of this actress will ever be associated with "Evangeline," for it was in the title role of that famous extravaganza that she was first brought prominently before the public. After a long and very successful engagement in that role she appeared as Medora in "The Corsair," and deepened the good impression made in the former role. She has since played in many of E. E. Rice's productions and always with success. Much of her best known work was done as Little Christopher, in the play of that name; Madame Cammenbert, in "The French Maid," and as Jock, and later as Boy Blue in "Little Red Riding Hood." She has also appeared in "Princess Nicotine" and "The Pretty Persian," afterwards entitled "The Oolah." Miss Blow has a strong soprano voice, sympathetic and under excellent control. She has also a fine stage presence and a thorough mastery of the art of "make up," and is not only a favorite upon the stage, but is equally popular among her associates in the profession."

DIAGNOSIS BY ODORS.—Every disease has its characteristic odor, if we may credit Dr. McCassey, and many of them—such as measles, diphtheria, typhoid fever, consumption, and even epilepsy—should be diagnosed by the smell alone. In favus, the odor is that of mice; in rheumatism, of acid; in peritonitis, of musk; in scrofula, of sour beer. In pyæmia, as also in scurvy, the breath is putrid and nauseating. Patients with ordinary fever emit an ammoniacal odor; with intermittent fever, the odor of fresh baked bread. Hysterical women have delightful odors."



Lila
Blow

of the two, besought him to wait a year, or until she had attained her majority—then, if she had not won over her father, she promised to marry him anyhow."

"Richard, while seeming to consent reluctantly, begged her for a keepsake—something that she wore, that he might have it always with him as a souvenir. Smiling through her tears, and blushing, too, no doubt, Margaret drew from her bosom a little gold coin—a French Louis d'or, which she wore, tied to a blue ribbon, around her neck. He kissed it and swore that it should defend him from all evil and keep him faithful to her during the time of their separation. Thus they parted."

"The very next night Richard Ellery did a cowardly thing. Even granting all extenuating circumstances—that he was uneducated and despairing. It was a foolish, wicked thing—so unjust to the young girl bravely bearing the harder part in her lonely home. In plain English he got very drunk, and became mixed up in a disgraceful row in a public house."

"It killed her love for him; or what was worse, perhaps, her faith in him. She promised her father she would give him up, and then she wrote Richard what she had

soon as the necessary interval of time had elapsed Margaret Warren entered the Convent of St. Francis as a novice. A year later she took her perpetual vows."

"With the passage of years the last Ellery died or removed from Weldon. The families of the two lovers were practically extinct, for Richard Ellery had never been heard of since his disappearance, although Margaret Warren, as Sister Agatha, a tall, grave, handsome woman of thirty, was sometimes seen now in the shops and business houses of the town, asking alms for the convent."

"One Summer day a strange man appeared in the streets of Weldon. He was clad in old, faded clothes, and had a stubby brown beard and long hair fast turning gray. He was a few degrees above the common vagrant, for in spite of the fact that he was evidently a dissolute man there was something in his bearing and speech which showed that he was of gentle breeding."

"He sat all of one morning in the fine new bar room of Peter Hadley. He said he once had friends in Weldon, and that he had come to look them up. But he did not tell who his friends were and he asked no questions. He had his lunch and a few drinks at Hadley's, and in the afternoon he

The vagrant near the door rose and stood back respectfully to let her pass. The innate courtesy and kindness of the woman displayed itself in her demeanor toward him. She saw he was a poor man, and, while she did not wish to embarrass him by asking for that which he had not, she would not mortify him by ignoring him alone among all the men in the room. So, while not actually pausing before him, she slackened her pace and said gently: 'For the poor of Saint Francis.' It seemed more of a gracious salutation than an appeal for charity. 'I have no money, sister,' said the man; 'if I had I should be glad to give it.'

"Sister Agatha smiled and passed on. 'The stranger watched her until she had gone perhaps six paces, when he took a sudden step forward and said hoarsely, 'Sister!'"

"She turned in surprise. 'Sister, I lied to you just now—I have money—his voice was husky and his shaking hands were fumbling at his pockets—I have money, a piece which I have carried for over ten years. I have been hungry sometimes, sister, and, what is worse, thirsty, but I have never been tempted to part with this. Now I give it to you.'



Anecdotes, Personalities and Comments

CONCERNING STAGE FOLK AND OTHERS.

The P. W. L. which, amplified, means the Professional Woman's League is experiencing the pleasurable excitement preceding its annual election. All are absorbed in the discussion relative to the future occupant of the Chair. Mrs. A. M. Palmer who has been the manipulator of the gavel since the formation of the club nine years ago, finds herself unable to give the time necessary for the work devolving upon that position, one which she has not only gracefully adorned, but has most creditably filled, as the present flourishing condition of the League proves.

There are two possible candidates for that office of honor, Amelia Bingham who is gloriously championed by a probable larger half of the League, and Mrs. Edwin Arden on the other side, who according to her constituents seems to stand a pretty good chance of sitting upon the platform of the assembly room in that important middle chair.

It is necessary, according to some of the most powerful members of the League, to have at the head of the organization one who has an established high position in the theatrical world, and she must also be known to possess a very good business head. Amelia Bingham, now to the fore as manager of a successful theatre with a company of players who rank among the highest in the profession, is admirably fitted for the position and if elected will doubtless reflect credit upon this splendid organization. Through a little unfortunate electioneering, Miss Bingham, according to the statements of the press, was placed in the light of one making a material bid for the candidacy. This has been shown to be absolutely untrue in each particular. The beautiful actress, hurt to the heart by the unjust accusation, sent in a letter refusing to become a candidate, and moreover resigning her membership in the League.

Those members who prefer Miss Bingham for the high position, are working hard to place matters so that she will reconsider her objection to candidacy. As to her resignation, it was not accepted. Her enthusiastic constituents are more than ever determined that they will present to her, reasons so numerous and potent that she will not be able to refuse to represent them as their choice in the coming election.

"The League" stands for so much that means the good of its members both beneficially and socially. It is in no way a charitable organization which takes away more or less of self-respect from the beneficiary. It reaches a class that probably in no other way could be aided; for instance, there are refined and educated women who find themselves unable to obtain temporary help in times of trouble or sorrow, without asking loans with a possibility of a refusal which hurts a sensitive nature, or borrowing from strangers at a high rate of interest. Such as these who are members of the League are generously aided without any publicity whatever, or pain to pride, for only the executive knows anything of it, and they never make any reference thereto.

There is an extensive wardrobe connected with the club where members, or others may purchase or rent costumes or an outfit at absurdly low prices. This collection is not composed of "cast-offs," but often of almost new material. There are many among the more fortunate and wealthy members who prefer to give a season's wardrobe to their League rather than to store it elsewhere until it is out of date, or where "the moth can break through and steal," (to use a "portmanteau" quotation.) Thus are the less fortunate sisters benefited by their generosity. Trunks of valuable costumes have been sent from time to time by Mme. Modjeska, Jessie Bartlett Davis, Lillian Russell, Amelia Bingham and scores of others.

Women's clubs are sometimes troubled by internal dissensions or petty quarrels. This is not the case with the club in question. Should any disagreement arise, it is discussed boldly and in friendly spirit by its members at business meetings where it is decided and then dropped. The "pledge" which all members strive to live up to, and in which they are grandly succeeding, reads:—

"I join the Professional Women's League with worthiness of intent and purpose.

"I pledge myself in all my associations with its members, to generosity of thought, speech and action.

"I pledge myself to work for the prosperity of the League, further its interests and those of my fellow members, to the best of my ability.

"I pledge myself to a loyal maintenance of the dignity of the League at all times, and a faithful adherence to its requirements."

This body of bright and clever women who represent all professions in which women may engage, has weekly meetings,

of either a literary, dramatic or business character; an annual bazaar in which they net several thousands of dollars at a time; a birthday celebration; an annual reception; public productions of plays, and other affairs of interest. The club house is always open and friends can meet at almost any time over a cup of tea, it not being necessary to wait until five o'clock.

A friend of mine who recently returned from abroad where she has for seven years held important journalistic positions, says the use and misuse of English words in foreign cities is amusing and often absurd. For instance, in Paris the "five-o'clock tea" which, grammatically speaking is a noun, is turned into a verb, "to five-o'clock," or *fiveo'clocker*. The translation of the signs in French-English or Italian-English tea rooms is:—

"Five o'clock tea served at all hours."

The foreign restaurateurs seem to think that instead of a time of day, it is a sort of beverage. A newspaper description of a certain social affair ended:

"After partaking of a delicious five-o'clock tea at three o'clock, the happy guests departed."

It was with sorrow that Arthur Barry noted that a certain pet pair of English made shoes were getting thin at the soles, though the tops were as fine and fit as when made. They were sent to be re-soled at the nearest place in the neighborhood of Barry's home, which proved to be presided over by one of those painstaking Chinese cobblers. He delivered the renovated foot-gear himself, and when Mrs. Barry asked why the price was twenty-five cents more than it should be, the ingenious "China-boy" with pantomimic gesture explained:—

"Mr. Barry heap long, toll man. Mr. Barry shoes heap long all same like self. Heap long shoes take heap long time for work, an' heap much leather for sole."

So he heaped on the price to the amount of a good quarter of a dollar, which the owner cheerfully paid.

A young friend of mine who aspires to dramatic fame, was called for her first rehearsal this week. Most of THE CLIPPER readers have gone through something of the sort. It is amusing to note her exuberance in the fact that she has two or three real lines to speak. The preparation for the proper conditions under which these few words are to be spoken, necessitates the preparation of four costumes, a task which to a beginner's mind is fraught with much anxiety.

In Act I, she comes on with a blooming bevy of three companions. A costume has been prepared for this, and the three young ladies recite in chorus:—

"We congratulate you"—then they rush off to dress for the next act.

Act II, our beginner with change of costume comes on for a few minutes, and during that time, her special line consists of the single word:—"Oh," after which she "exits" for a change of dress.

In Act III the young would-be thespian has two words in answer to a question, the first notice that has been accorded her. They are "Of course," and then she has a short walk off the stage.

The curtain rising on Act IV, discloses the still blooming bevy of three in still other costumes. They all laugh joyously in chorus and our aspirant says:—

"Let's go and find Louise," then *exceunt*, and after undoing the artistic work of an hour or two with the aid of cold cream, rush home for dinner, then back to the theatre to prepare for the evening performance where they repeat the triumphs (?) of the afternoon.

The professional debut of an "aspirant" is amusing, if not pathetic to an observer,—but this stage of the evolution of an actor or actress occurs to nearly all of them.

The other day an actor rushed breathlessly into the rehearsal at which he was half an hour late, and said to the stage manager:—

"I have four good excuses for being late,—which one will you have?"

"I guess the second one will do," answered the manager dryly, "but I'll have to fine you just the same."

Here is another of Maude Granger's stories.

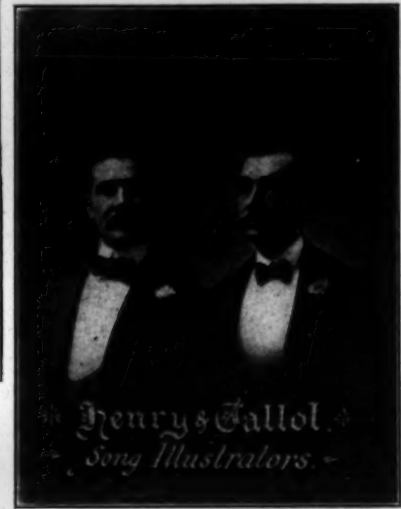
Once when she was playing "Camille" in a series of one-night stands at small places, her sad scene was interrupted in a manner ludicrous in the extreme. The "opery-house" at one of these towns was also a lecture hall and public meeting place in general, so the stage was necessarily provided at each side with steps leading therefrom to the auditorium.

In a certain scene "Camille" was sitting

upon a sofa, when all at once a little yellow dog jauntily mounted the steps and in a most friendly way jumped up and down beside her while she finished her lines. The sociable little fellow was then removed by a stage hand and after the merriment he occasioned had subsided, the scene went on.

During the scene where "Camille" sheds tears and is in seeming great distress, the small canine who was thought to be disposed of, reappeared and sitting down before the actress with upraised head and drooped ears, sent forth most ear-splitting howls of sympathy. This episode broke up the scene entirely and the curtain had to be rung down. The rest of the performance was gayer and the company more or less, it being next to impossible to settle down to actual work.

Per JOSEPHINE GRO.



Are a duo of song illustrators who rely solely upon the merit of their act to gain engagements and reap the plaudits of the public. The team is constantly providing novelties and filling dates in the leading houses. They have been together for the past six years and have appeared with marked success in all the prominent vaudeville theatres during that time. Mr. Henry possesses a clear, resonant voice, and particularly enunciates the words of his songs with intelligence and expression. The apparatus used by Mr. Gallot is of the latest mechanical perfection. One of the commendable traits of this team has been their aim to produce only such songs as appeal to the chaste and beautiful in domestic life.



JAMES D. BURNS.

The subject of this sketch, first saw the light of day in July, 1865, at Detroit, Mich. His present home, He is what may be called "a self made man." He made his start in the brick business, working from the humblest position up to master, and now controls one of the largest brick plants at Detroit. He was always a lover of outdoor sports and took a keen interest in the same. He was in his prime a wrestler of much prominence, as well as a clever man with the gloves. In this way he became well known and popular, and, seeing a good opportunity to embark in business down town, he bought out a well known emporium, and from the start shot right to the front in public favor. With Manager Stallings successful sparring exhibitions were given there during the past two Winters, but a "bad accident, resulting in the death of one of the participants," put an end to the sport in that city—the mayor interfering. The Van Derbeck divorce proceedings in the Spring of 1900 forced the Detroit baseball franchise on the market, and Manager Stallings saw a grand chance of making money. With Burns at his right with capital, and "push," they lost no time in securing all rights to Mr. Van Derbeck's holdings of Bennett Park. The season of 1900 was on when the deal was completed and a team was thrown together and started in to play the scheduled games without any practice. It was certainly up hill work and discouraging, but the team kept pegging away, and by clever handling and infusion of new blood the team began to pull out of the rut and gave some brilliant exhibitions of fast ball playing, eventually landing up in the first division. At no time when the team was steadily losing did the patrons show lack of interest, but continued to back Burns' venture by giving him big support in the way of patronage. Mr. Burns, assisted by Manager Stallings, worked like a beaver, and when the season was at an end he had the good will of every lover of the game to a man. This season the team will be a "cracker jack." The corraling of players is now going on, and when Detroit starts in the race this Spring it will be in shape to show up pennant winners.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEN PUBLISHING CO., Limited.

HOW TO CURVE THE BALL.

Mysteries That Have Made Successful Pitchers Illustrated and Explained.

The modern game of baseball is an American institution and not, as some might believe, an exotic of foreign growth which has come to us from the older civilizations of Europe and the East. The game from which our present sport is derived had its origin and development among the aborigines of the American Continent. It is as distinctly American scenery or the spirit of freedom and independence which animates us as a people. The claim might just as well be made that our national game sprang from "bowling," which those sturdy Dutch Burghers, who were in the olden time to be seen playing on the Bowling Green, at the lower end of Manhattan Island, as to claim that it sprang from the English game of "Rounders," or the game known as "Town Ball." Indian tradition tells us that "centuries before the axe of the white man broke the stillness of our primeval forests the Mohawks, the Oneidas, the Hurons, the Abenakis, the Senecas, the Cherokees and, coming down to a later day, the Sioux, the Crees, the Comanches and other tribes contended with the ball and bat, tribe against tribe, in friendly rivalry." It is true that our national game is a modification and improvement upon that of the savages of centuries ago, and it is equally true that our present game shows the march of improvement upon that played by the Knickerbockers, Gothams, Empires, Eagles, etc., but there is no question that its origin is of an American source.

The game of baseball has passed through many changes since its primitive days when played by the Knickerbocker and Gotham Clubs, of this city, half a century ago. The improvements made in the different departments have steadily increased its popularity in public favor. In no way, however, has the progression been so marked in a scientific degree as the skill shown in the pitching department. The advance from the old straight armed, speedy, but erratic style of delivery to the overhand throw, in which all styles of curves, drops, shoots, etc., are accomplished with apparent ease, has certainly been a great innovation. Like all other important discoveries in which their origins have been shrouded in mystery, there are many claimants to the invention of curving the ball while in the act of delivering it to the batsman. All, or nearly all, of the authorities, however, seem to agree that Arthur Cummings was the originator of that innovation in pitching. Cummings says, in an interview on that subject: "It was the result of an accident. It seems strange to say that the idle throwing of half a clam shell should have given birth to the idea, but such was the case. Seeing the shell curve to the right or the left made me wonder whether I could make a ball do so. I told my playmates what I was trying to do, and got well laughed at for my pains. I stuck to the idea and finally solved the problem. I had nothing to guide me nor no one to show me how to make the start. Holding the ball was the main difficulty. I finally got so I could pitch a ball with a swift rotary motion, which first gave me a raised ball and afterwards helped me to the curve."

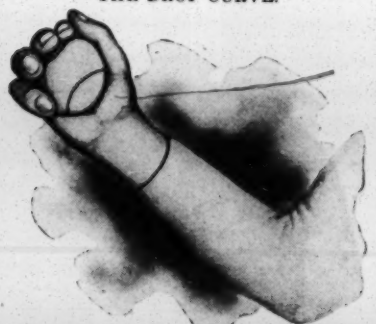
Directions for Curving the Ball.

THE RISING BALL.



Grasp the ball in the palm of the hand with the thumb on the outside and the hand extended well out from the body. In delivering the arm should be carried quite low, with the body bent forward. The back of the hand should be turned toward the knee when the ball is released and the little finger edge of the hand turned upward. The first two fingers pointing nearly horizontal from the pitcher, allowing the ball to roll under the side of the first finger by a twist of the thumb. Great speed must be used in order to get the atmospheric resistance to raise the ball above the batsman's shoulder.

THE DROP CURVE.



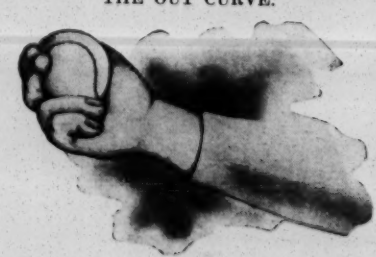
Hold the ball well in the palm of the hand in the same manner as for the outshoot or rising ball. Catch hold of the seam with the ends of the first three fingers, and as the ball is released the hand should be pointed toward the batsman, the palm turned exactly upward, letting the ball roll off the ends of the fingers. The movement of the arm, whether above or below the shoulder, should be as nearly as possible perpendicular.

THE IN CURVE.



Grasp the ball tightly with all the fingers, the thumb pressed firmly against the opposite side. Throw the ball at a height equal to the shoulder and at the instant of releasing turn the hand to the left, with the fingers sufficiently closed around the ball to give it the required rapidity of rotary motion as the ball rolls off the end of the fingers.

THE OUT CURVE.

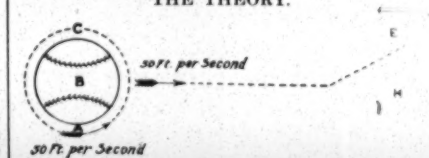


Take the ball in the hand, and by pressing it firmly between the first two fingers and the thumb, with the third and little finger closed in the palm of the hand, in delivering the ball to the batsman throw the arm forward midway between the shoulder and the waist, and at the moment of releasing the ball, turn or twist the hand quickly so that the palm of the hand is turned upward, drawing the thumb back and allowing the ball to roll off the side of the forefinger.

Curve pitching was in vogue as early as the late sixties. It is also a fact that Joseph McElroy Mann, of the Princeton Class of 1876, was among the first to demonstrate the practicability of the use of the curve in pitching. This was in the Fall of 1874. To make the curve ball effective the pitcher and catcher had to adopt a code of signals, or have a mutual understanding between them. This was arranged by Mr. Mann and his catcher, Mr. Denney, in the Spring of 1875, and it can safely be said that the revolutionizing of the whole system of pitching started with that year, as all the old straight armed, speedy pitchers were soon relegated to the rear.

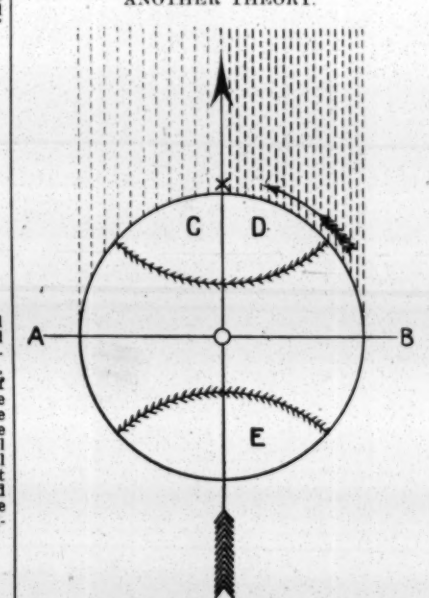
Mr. Mann says in telling how he discovered that he could curve the ball: "I was pitching for a class nine in the Fall of 1874, and had a very sore second finger. In order to save it I let the ball go out of my hand differently from my usual manner. The batsman missed the first ball. The second ball was of the same sort as the first, and was also missed, and so was the third. The second ball looked peculiar, but I could not say just in what respect, but I turned to the short stop and said: 'Here goes for three strikes.' Then after the third strike, I said to him: 'Those balls curved, I've got the curve.' I pitched the game out in the same manner, and by watching the ball I saw just what was happening, and afterwards reasoned it out as follows:

THE THEORY.



"B is the ball going toward the home plate at the rate of fifty feet per second; at the same time revolving on its axis at the rate of fifty feet per second. Hence the portion of the ball at A, as far as the atmosphere is concerned, will be going one hundred feet per second. The portion of the ball at C will be going toward H, but, as it is also revolving in the opposite direction at the same rate as far as the atmosphere is concerned, there is no advance. Hence we have an atmospheric pressure on one side of one hundred and nothing on the other. Therefore, the ball will be forced out of its course toward E. In order to get the opposite curve the ball must be twisted so as to revolve in the opposite direction."

ANOTHER THEORY.



This figure represents a ball passing through the air in the direction indicated by the straight arrow, but also having a rotary motion on its axis, O, and in the direction indicated by the curved arrow. This rotary motion causes the half of the ball on the right hand side of the straight arrow to move through the air faster than the other half. If the learner fails to understand this logic we will explain more particularly. Suppose the ball is moving in the direction of the straight arrow at the rate of fifty feet per second, the pitcher, of course, standing behind it. The centre of the ball is the part supposed to be moving at that rate. Now the learner will readily see, if he examines this figure, that almost the entire surface of the ball on the right side of the straight arrow is, on account of the rotary motion, passing through the air faster than the centre. This surface speed varies according to locality, but is greatest at B and least at the two points where the arrow crosses the surface at X and E. The learner must also notice that this half is moving in the same direction as the centre of the ball, or, in other words, against the air. Again, suppose the circumference of the ball be ten inches, and that while the centre is moving forward fifty feet the ball turns around twelve times, or a distance of 120 inches, which is equal to ten feet. This amount must be added to the speed of the centre in order to obtain the speed of the surface of B, because they are both going in the same direction. This proves that the surface at B is moving at the rate of sixty feet per second.

With the other half the case is different. It is true that it turns as rapidly as its companion half, but the motion is away from the air in front and not toward it. In other words, while the centre is moving toward the air in front a distance of fifty feet, the surface at A is moving toward the air in front a distance of ten feet. This amount subtracted from the speed of the centre gives a result of forty feet, which is the speed of the surface of A.

The dotted lines in front of the ball at the above figure, which are heaviest at the right and growing lighter toward the left, represent the unequal resistance of the air on the different parts of the ball.

Notwithstanding the fact that every pitcher throughout the country—colleagues included—was using the curves, drops, shoots, etc., it was the college professor who disputed the correctness of the "curved ball" theory from a scientific standpoint. They argued that it was utterly absurd for any one to claim for a pitcher that he was able to so pitch a ball that it would describe the arc of a circle on a horizontal plane before reaching the catcher. Many newspaper articles were written on the subject. The scientific men claimed that it was a practical impossibility and was merely an ocular delusion. While these arguments were going on between the wise men the pitchers were improving the curves and becoming more effective each season. With a view of settling the much argued question as to whether a pitcher can or cannot curve a ball, prac-

SUTTON'S NEW THEATRE (D. P. Sutton, manager) is dark.

CASINO (J. W. Kenney, manager).—This house reopened March 24, with the following people: Margie Jones, Rose Adams, Amy Russell, Ada Armour, Goldie Fox, Frankie Hewitt, Jessie Mercer, Clark Sisters, Luciana and La Lista. Business good.

Kidder, Katherine—Minneapolis, Minn., April 8-13.
 Klark-Scoville (H. B. Klark, mgr.)—Beverly, Mass., April 13, Danvers 15-20.
 Klark-Scoville (Nep Scoville, mgr.)—Saratoga, N. Y., April 8-13.
 Kellogg-Shannon (Bess Edwards, mgr.)—Boston, Mass., April 8, indefinite.
 Keenan, Frank, "A Poor Relation" (Fred G. Herger, mgr.)—Toronto, Can., April 8-13.
 Rochester, N. Y., 15-18, Syracuse, 19, 20.
 Klimt-Hearn (Fred Walton, mgr.)—Cumberland, Md., April 8-13.
 Kellar—Detroit, Mich., April 8-13, Jackson 19.
 "Katzenjammes Kids"—Philadelphia, Pa., April 8-13.
 "Kidnaped in New York" Barney Gilmore—Cleveland, O., April 8-13.
 "King Washington" (Wm. A. Rogers, mgr.)—New Haven, Ct., April 10, 11, Waterbury 12, 13, Willimantic 15, Middletown 16, Hartford 17, 18, New Britain 19, Worcester, Mass., 20.
 I.
 Lyceum Comedy, A. S. Evans—Clinton, Ill., April 10, Shelbyville 11-13.
 Lundy, Harry—Elkhart, Ind., April 8-13, Niagara Falls, N. Y., 15-20.
 Le Royne, M. (Le Royne & Co., mgrs.)—Portland, Me., April 12, 13, No. Adams, Mass., 17.
 Lyons, Lillian Stock (F. J. Dean, mgr.)—Rochester, Minn., April 11-13.
 Lyons—Comedy (Geo. W. Lyons, mgr.)—Lindholm, Minn., April 13.
 "Lovers Lane" (W. A. Brady, mgr.)—N. Y. City April 8-27.
 "Le Voyage en Suisse"—Pittsburg, Pa., April 8-13, Buffalo, N. Y., 15-20.
 "Little Trixie"—Detroit and Ann Arbor, Mich., April 12, Kewanee 13, Spring Valley 14.
 "Lost in Egypt" (Harris & Parkinson, mgrs.)—Sandusky, O., April 18.
 "Little Minster"—Eastern (Chas Frohman, mgr.)—Worcester, Mass., April 8-13, Plainfield, N. J., 15-20.
 M.
 Marlowe, Julia (C. B. Billingham, mgr.)—N. Y. City April 8, indefinite.
 Morrison, Louis—Butte, Mont., April 12, 13.
 McHenry, Nellie—Cincinnati, O., April 8-13.
 Mann, Leon, and Clara Lipman (Clark & Harris, mgrs.)—Cleveland, O., April 8-13.
 Sandusky 15, Indianapolis, Ind., 19, 20.
 Mack, Andrew (Rich & Harris, mgrs.)—Elmira, N. Y., April 13.
 Marks Bros. Dramatic (Tom Marks, mgr.)—Columbia, Mo., April 8-13, Orillia 15, 20.
 Macaulay & Patten—Bed Bank, N. J., April 8-13, Chester, Pa., 15-20.

Peters Comedy—Atlanta, Ga., April 8-13.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Providence, R. I., April 10.

Russell, Annie (Chas. Frohman, mgr.)—Chicago, Ill., April 8-13, Pittsburgh, Pa., 15-20. Rehan, Ada—Cleveland, O., April 15-20. Ruble Theatre (C. S. Ruble, mgr.)—Carlsbad, N. M., April 8-13, Roseburg, 15-20. Ryan, Daniel R. (W. S. Bates, mgr.)—Milford, Mass., April 8-13, Fall River 15-20. Rogers Bros. (Klaw & Erlanger, mgrs.)—Newark, N. J., April 8-13, Springfield 15-20.

Riley-Burton Stock—Alexandria, Ind., April 8-13. Robson, Stuart (D. V. Arthur, mgr.)—Cedar Rapids, Ia., April 10, Ft. Dodge 12, Omaha, Neb., 13, Topeka, Kan., April 15.

Roy & Rowe Comedy—Vermillion, S. D., April 8-13, Akron, Ia., 15-20. Rogers, E. O., Dramatic (E. C. Fikings, mgr.)—Orid, N. Y., April 8-13, Dundee 15-20.

Royal Lilliputians—Gus Hill's—St. Paul, Minn., April 8-13, Minneapolis 15-20. Rowe-King Stock (Leonard Rowe, mgr.)—Westerly, R. I., April 8-13, River Point 15-20.

"Ride for Life"—Erie, Pa., April 10, Niagara Falls, N. Y., 11, Oswego 12, Watertown 13. "Riders"—Theos. O. Seabrook—Hamilton, Can., April 10, Buffalo, N. Y., 11-13. "Royal Box"—Hamilton, Can., April 13.

"Railroad Jack"—Farmer City, Ill., April 10, Monticello 11, Paxton 12, Joliet 13, Hammond, Ind., 14, Polo, Ill., 17, Belvedere 18, Marengo 19, Pullman 20. "Rupert of Hentzau"—Howard Gould—St. Paul, Minn., April 18-20.

"Roanoke"—Sandusky, O., April 12. Sargent, Harry S.—Milford, N. H., April 10, 11, Amherst 12, 13, Keene 15, 16, Hennington 17, 18, Milbrough Bridge 19, 20. Sully, Daniel (Willis E. Boyer, mgr.)—Salt Lake, Utah, April 10-11, Leadville, Colo., 14, Pueblo 18.

Skinner, Otto (Joseph Buckley, mgr.)—Denver, Colo., April 8-13, Cheyenne, Wyo., 11, Starr Comedy—Helm, Minn., April 10. Spooner Dramatic, J. E. and Alice (W. Dick Harrison, mgr.)—Sing Sing, N. Y., April 8-13, Cornwall 15-20.

Shea, Thomas E.—Atlantic City, N. J., April 8-13. Shannon, Harry—Fremont, Mich., April 13. Ludington 15, Manitowish 15, 20. Sawtelle, Jessie (J. A. Sawtelle, mgr.)—Paterson, N. J., April 8-13.

Spooner, The Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., April 8, indefinite. Sherman, Robert—Galena, Kan., April 8-13, Chanute 15-20.

Shirley, Jessie (Harry W. Smith, mgr.)—Seattle, Wash., April 8-13. Standard Stock—Erie, Pa., April 8-13. Ottawa 15-17, Dixon 18-20.

Schiller Stock (E. A. Schiller, mgr.)—Wilkes-Barre, Pa., April 8-13, New Brunswick, N. J., 15-20. Southern, E. H. and Virginia Harned—N. Y. City April 8-13, Waterbury, Ct., 17, Springfield, Mass., 20.

Soldon-Stetson—Muskegon, Mich., April 10. "Superba"—Hawthorne—Montreal, Can., April 8-13. N. Adams, Mass., 19, 20. "Sax Harbor"—Chicago, Ill., April 8-13, Kansas City, Mo., 15-17.

"Shenandoah" (Jacob Litt, mgr.)—Providence, R. I., April 15-20. "Shore Acres"—Horne's (Wm. B. Gross, mgr.)—Utica, N. Y., April 10, Troy 12, Waterbury, Ct., 17, Fall River, Mass., April 10.

"Side Track"—Fall River, Mass., April 10. Lawrence 13, Portland, Me., 19, 20. "Sunshine of Paradise Alley" (Louis Miller, mgr.)—Nauvau, Utah, Conn., April 10, Westerly, R. I., 11, River Point 12, Marlboro, Mass., 13, Lynn 17, Chelsea 18, Milford 19, Lawrence 20.

"Star Boarder"—Denver, Colo., April 8-13. "Silver King"—Grand Rapids, Mich., April 11-13. "Silver King"—Toledo, O., April 10.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Indianapolis, Ind., April 11-13. "Secret Service"—Chicago, Ill., April 8-13.

"Span of Life" (Lewis Donazetta, mgr.)—Adrian, Mich., April 10, Upper Sandusky, O., 11, Shelby 12, Youngstown 13. "Siberia" (W. J. Fielding, mgr.)—Columbus, O., April 11-13, Cincinnati 15-20.

"Sherlock Holmes"—No. 2 (Chas. Frohman, mgr.)—Portland, Me., April 10. "Sorrows of Satan"—Buffalo, N. Y., April 8-13.

"Still Alarm" (Harry Lacy)—Memphis, Tenn., April 12-13. "S'm of the Cross" (Tom Pitt, mgr.)—Philadelphia, Pa., April 8-13.

"Si Plunkard"—Spencer, Ia., April 10, Silby 11, Luverne, Minn., 12, Sioux Falls, S. D., 17, Estherville, Ia., 15, Solist Lake 16. Olga 17, Webster City 18.

Thompson's Comedians—Beloit, Wis., April 10, Lake Mills 11-13. Thoroughbred Stock (Edwin Thoroughbred, mgr.)—Milwaukee, Wis., April 8, indefinite.

"Three Married Men" (Mozart & Clark, mgrs.)—Morristown, Tenn., April 10, 11, Newport, 12, 13, Asheville, N. C., 15, 16, Spartanburg, S. C., 17, 18, Charlotte, N. C., 19, 20.

"Texas Steer"—Toledo, O., April 1-13, Chicago 15-20. "Trip to Chinatown" (Fred E. Wright, prop.)—Baltimore, Md., April 8-13, Brooklyn, N. Y., 15-20.

"Two Little Vagrants" (Edward C. White, mgr.)—Kansas City, Mo., April 8-13, Indianapolis, Ind., 15-17. "Through the Breakers"—Gus Hill's—Newark, N. J., April 8-13.

"To Have and to Hold" (Chas. Frohman, mgr.)—Brooklyn, N. Y., April 8-13, Philadelphia, Pa., 15-20.

"Treasure Island" (Elmer E. Vance, mgr.)—St. Louis, Mo., April 8-13, Cincinnati, O., 15-20. "Ten Nights in a Bar Room"—Glick's—Cedar Rapids, Ia., April 20.

"Tide of Love"—Syracuse, N. Y., April 10, Rochester 11-13. "Tennessee's Partner" (Arthur C. Alston, mgr.)—Providence, R. I., April 8-13.

"Uncle Tom's Cabin"—Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Brooklyn, N. Y., April 8-13. "Uncle Tom's Cabin"—W. A. Brady, mgr.—N. Y. City April 8, indefinite.

"Uncle Tom's Cabin"—Stetson's, Western (Wm. Kibble, mgr.)—Detroit, Mich., April 8-13, Cleveland, O., 15-20. "Uncle Tom's Cabin"—Suffolk, Va., April 10, Crisfield, Md., 11, Salisbury 12, Cambridge 15, Foston 16.

"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 8, indefinite. "Uncle Tom's Cabin"—Stetson's, Eastern—Albion, N. Y., April 10, Medina 11, Lockport 12, Niagara Falls 13.

Vinton, Myrtle—Evelette, Minn., April 8-13. Valentine Stock—Toronto, Can., April 8, indefinite. Van Dyke & Eaton—Atlanta, Ga., April 15-20.

Villar, Allen, Stock—Saugerties, N. Y., April 8-13. "Village Postmaster"—Archibald (J. West, mgr.)—Rosenmont, mgr.—Springfield, O., April 12, Zanesville 13. "Volunteer Organist" (Harry Martell, mgr.)—Hartford, Ct., April 11-13, New Britain 15, New London 16, Norwich 17, Williamsville 18, Springfield, Mass., 19.

"Ware Parson" (Harry Earl, mgr.)—Butte, Mont., April 10. Walte's Comedy (Jas. R. Walte, mgr.)—Poughkeepsie, N. Y., April 8-10, Hartford, Conn., 18-20.

Ward & Vokes (E. D. Stair, mgr.)—Zanesville, O., April 12, Cincinnati 15-20. Williams & Walker—Philadelphia, Pa., April 8-13, Newark, N. J., 15-20.

Walters, Jules—Escanaba, Mich., April 10, Menominee, Wis., 11, Oconto 12, Manotowoc 13, Kaukauna 16, Appleton 17, Fond du Lac 18, Janesville 19, Elgin, Ill., 20. Wiltside, Walker—Selma, Ala., April 10, 11, Water, Levee, Stock—Columbia, Pa., April 8-13, Danville 15-20.

Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—San Francisco, Cal., April 8-20. Wilson, Al. H. (Yale & Ellis, mgrs.)—Milwaukee, Wis., April 8-13, St. Paul, Minn., 15-20.

Willard, E. S.—Milwaukee, Wis., April 8-13, Chicago, Ill., 15-20. "Way Down East"—Western—Battle Creek, Mich., April 17.

"Where Is Cobb?" (Miller & Egan, mgrs.)—Woodward—Fairfax, Va., April 10, 11, Bolton 15, 16, Middlesex 17, 18.

"Wise Woman"—Marie Lamour (Fred G. Conrad, mgr.)—Quincy, Ill., April 10, Decatur, Peoria 12, Franklin, Ind., 13, Evansville 14, Madison 15, Greensburg 16, Hillsboro, O., 17, Wilmington 18, Middletown 19, Lebanon 20.

"Way Down East"—Eastern—Plainfield, N. J., April 8-13. "Wine Guy" (G. R. Reno, mgr.)—Chicago, Ill., April 8-13, Milwaukee, Wis., 15-20.

"Woman in the Sash" (Al. J. Busby, mgr.)—Marshall, Minn., April 10, Watertown, S. D., 11. "What Happened on Friday"—Lincoln, Neb., April 10, Clinton 11, Paris 12, Terre Haute, Ind., 13, Elgin 15, Bedford 16, Bloomington 17, Dayton 18.

"Whose Baby Are You?" (Swan & Murphy's)—Marion, O., April 10. "When We Were Twenty-one" (E. E. Rice, mgr.)—Washington, D. C., April 8-13, Kansas City, Mo., 15-20.

"Zaza"—Waterbury, Ct., April 17. Andrews Opera—Topeka, Kan., April 15-17. Black Patti Troubadours (Voelkel & Nolan, mgrs.)—Youngstown, O., April 10, Sharon, Pa., 11, New Castle 12, Rochester 13, Greenburg 15, Latrobe 16, Johnstown 17, Altoona 18, Harrisburg 19, Carlisle 20.

Boston Lyric—Indianapolis, Ind., April 11-13, Cincinnati 15-17. "Burgomaster"—Syracuse, N. Y., April 10, Troy 11, Providence, R. I., 15-20.

Columbia Comic Opera (Chas. N. Holmes, mgr.)—Butler, Pa., April 8-13, Washington 15-20. "Casino Girl"—N. Y. City April 8, indefinite.

Castle Square Opera—Chicago, Ill., April 8, indefinite. Castle Square Opera—Western—Milwaukee, Wis., April 8-13, May 27.

Daniels, Frank—N. Y. City April 8-13, Buffalo, N. Y., 15-17. De Angelis, Jefferson—Philadelphia, Pa., April 8-13.

"Foxy Quiller"—Montreal, Can., April 8-13. Boston, Mass., 15-20. Graun Opera—Kansas City, Mo., April 8-13.

Kitties Band (T. P. J. Power, mgr.)—Belleville, Can., April 8, indefinite. "Miss Bob White"—Willard Spencer—Philadelphia, Pa., 15-20.

Packard, Paul—Birmingham, Ala., April 10, Talladega 11, Montgomery 12, 13. "Princess Chic"—Washington, D. C., April 15-20.

"Runaway Girl"—Cincinnati, O., April 8-13. Detroit, Mich., 15-17, Ann Arbor 18, Canton, O., 19. "San Toy" (Savens & Price, mgrs.)—N. Y. City April 8, indefinite.

Wilson, Francis—Bay City, Mich., April 10, Saginaw 11, Ann Arbor 12. Wilbur Opera—Wilmington, Del., April 8-13.

Australian Burlesques—Chicago, Ill., 8-13. American Burlesques (W. B. Watson, mgr.)—Cleveland, O., April 8-13, Louisville, Ky., 15-20.

American Beauties (W. B. Watson, mgr.)—Cincinnati, O., April 8-13. Big Sensation (Matt J. Flynn, mgr.)—Philadelphia, Pa., April 8-13, Washington, D. C., 15-20.

Broadway Burlesques—Scranton, Pa., April 10, Philadelphia 15-20. Bohemian Burlesques (Miler & Van, mgrs.)—Newark, N. J., April 8-13.

City Sports (Phil Sheridan, mgr.)—Washington, D. C., April 8-13. City Club (Clay Ball, mgr.)—Indianapolis, Ind., April 8-13, St. Louis, Mo., 15-20.

Dewey Burlesques—Albany, N. Y., April 10, Troy 11-13. Dainty Duchess (L. Lawrence Weber, mgr.)—Cleveland, O., April 8-13.

Dainty Duchess (L. Lawrence Weber, mgr.)—Fall River, Mass., April 10, Lynn 11-13, Manchester, N. H., 15-17, Nashua 18, 19. Fads and Follies—Buffalo, N. Y., April 8-13.

French Beauties Burlesques—Providence, R. I., April 15-20. Gay Massengers (Gus Hill, mgr.)—St. Paul, Minn., April 8-13.

Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., April 8-13, Boston, Mass., 15-20.

Gay Girls of Gotham—Washington, D. C., April 15-20. "Gay Girls of Gotham"—Grand Rapids, Mich., April 8-13.

Howard's, May, Burlesques—Washington, D. C., April 8-13, N. Y. City 15-20. High Riders (J. H. Woodhull, mgr.)—Montreal, Can., April 8-13.

Hill, Fannie, Vaudeville—Guthrie, Okla., April 12, Gainesville, Tex., 15, Bonham 16, Honey Grove 17, Paris 18. Irwin's, Fred, Big Show—N. Y. City April 8-13.

Indian Maidens, Frank B. Carr's—Brooklyn, N. Y., April 8-13, N. Y. City 15-20. Jolly Grass Widows (Gus W. Hogan, mgr.)—Providence, R. I., April 8-13, Newark, N. J., 15-20.

Jacks, Sam T. Own (Mabel Hazleton, mgr.)—N. Y. City April 8-13, Detroit, Mich., 15-20. London Belles, Rose Sydel's—Paterson, N. J., April 8-13.

Merry Maidens (Jacobs & Lowery, mgrs.)—Boston, Mass., April 8-13, N. Y. City 15-20. Majesties (Fred Irwin, mgr.)—Springfield, Mass., April 11-13.

Miss New York Jr.—Albany, N. Y., April 11-13, New York 15-20. Night Owls—Des Moines, Ia., April 10, 11.

New York Girl (Howard & Emerson, mgrs.)—Philadelphia, Pa., April 8-13, Paterson, N. J., 15-20. New York Stars—Omaha, Neb., April 8-13.

Oriental Burlesques (W. B. Watson, mgr.)—Paterson, N. J., April 8-13, Chicago, Ill., 15-20. Orpheum Show (Martin Beck, mgr.)—Milwaukee, Wis., April 8-13.

Peterman Tigers—Omaha, Neb., April 8-13. Trocadero Burlesques—Brooklyn, N. Y., April 8-13.

Utopians (T. W. Dinkins, mgr.)—N. Y. City April 8-13, Buffalo, N. Y., 15-20. Vagabond Burlesques (T. W. Dinkins, mgr.)—Jersey City, N. J., April 8-13, Buffalo, N. Y., 15-20.

Vanity Fair, Western (John J. Collins, mgr.)—Detroit, Mich., April 8-13, Grand Rapids 15-20. Victoria Burlesques—Chicago, Ill., April 8-13.

Wrens—Amber, Pa., April 10, No. Wales 11, Stillville 12, Topton 13, Kutztown 15, Birdsboro 16, Rogerstown 17, Downingtown 18, 19, Parkersburg 20.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City April 8-13, Philadelphia, Pa., 15-20.

Barlow & Wilson—Petersburg, Va., April 10, Charlottesville 11.

Culbasse & Weston's (Will E. Culbasse, mgr.)—Columbia, Pa., April 11, Hanover 15, Frederick, Md., 16, Farris, town 17, Charlestown 18, Gettysburg, Pa., 19, Spring Grove 20.

Field's, Al. G. (Chas. H. Armitage, mgr.)—Wilmington, Del., April 10, Grand Forks, N. D., 11, Crookston, Minn., 12, St. Cloud 13, St. Paul 14-17, Minneapolis 18-20.

Gorton's (C. C. Pearl, mgr.)—Manassas, N. J., April 10, Lakewood 11, Keyport 12, Somerville 13, Washington 15, Newton 16, Morrisville 17, Shack, N. Y., 18, Englewood 19.

Guy Bros.—St. Albans, Vt., April 11, Swanton 12, Keeseville, N. Y., 13. Henry's, H.—Carlinville, Ill., April 10, Lincoln 11, Bloomington 12, Peoria 13.

Nashville Students—New Orleans, La., April 8-13, Baton Rouge 14, Natchez, Miss., 15, Port Gibson 16, Vicksburg 17, Greenville 18, Clarksdale 19, Helena, Ark., 20.

Primrose & Locksater's—North Adams, Mass., April 10, Albany, N. Y., 11, Troy 12, Schenectady 13.

Russo & Holland's Minstrels—Cherokee, Ia., April 10, Ft. Dodge 11, Waterloo 12, Iowa City 13, Davenport 14, Muscatine 15, Okaloosa 16, Knoxville 17, Des Moines 18, Ottumwa 19, Chillicothe 20.

Sun's, Gus—Manistee, Mich., April 10, Traverse City 11, Petosky 12, Cheboygan 13, St. Ignace 15, Sault Ste. Marie 18.

Vogel & Deming's Minstrels (John A. Vogel, mgr.)—Harrisburg, Pa., April 10, Mt. Carmel 11, Shamokin 12, Danville 13, Bloomsburg, Pa., 15, Pittston 16, Wilkes-Barre 17.

West's, Wm. H.—Saginaw, Mich., April 12. Barnum & Bailey—Budapest, Hungary, April 8-13.

Ely's, Geo. S.—Crab Orchard, Ill., April 10, White Row 11, Spellingtown 12, Johnson City 13, Henin 15, Fredonia 16, Carbon Dale 17, 18, Murphyboro 19, 20.

Lowande, Tony—Touring West Indies. West Indies, Educated Horses—Touring West Indies.

Publiones Circus (Santiago Publiones, mgr.)—Havana, Cuba, April 8, indefinite. Publiones Circus (Antonio Publiones, mgr.)—Havana, Cuba, April 8, indefinite.

Ringling Bros.—Chicago, Ill., April 10-27. Sun Bros.—Show—Bell Haven, N. C., April 10, Roper City 11, Edenton 12, Herford 13, Elizabeth City 14, 15, Berkley, Va., 16, Portsmouth 17, 18, Norfolk 19, 20.

Trevino's Minstrels—Touring Cuba. ASCETICAM Trio—Tuscaloosa, Ala., April 10, Birmingham 11.

Coyles Museum—Perry, O. T. April 8-13. Oklahoma City 15-20.

Clanland Jubilee Singers—Sackville, N. B., April 11, Amherst, N. S., 12, Halifax 13-16. Flints (H. L. Flint, mgr.)—Dubuque, Ia., April 8-13, Madison, Wis., 15-20.

Hart, hypnotist—Mt. Airy, N. C., April 10-13, Weldon 17-20.

Knott's, The (E. E. Knowles, mgr.)—San Antonio, Tex., April 8-13, Austin 15-20. Mickels, Nay—Carpentersville, Ind., April 10, Bainbridge 11, 12, Arno 13, Ruston 15, Mooreville 16.

Norris & Howe's Animal Show—Stockton, Cal., April 10, Lodi 11, June 12, Placerville 13, Vallejo 15, St. Helena 16, Ramo 17.

Oriental Troubadours—Phoenixville, Pa., April 10, Royersford 11-13. Pina, Al. C.—Phillipsburg, Mont., April 18, Riverton 20.

Sevengala (Walter C. Mack, mgr.)—Chambersburg, Pa., April 15-20. Thorpe, magician—Newburg, N. Y., April 13.

ILLINOIS. Chicago.—This, the first week after the Lenten season, begins with but one novelty.

"Hodge, Podge & Co." at the Illinois, with Peter F. Daley as the star. Anna Field dances into view again, appearing at McVickers at lower prices than at any previous Chicago engagement.

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herself an actress of considerable ability. "Eight Bells" is next.

"Greatest Hit"—King concludes H. Barrow at the end of the fourth week of its production. Howell Hanel is back with the house company, filling the place left vacant by Mr. Wilson. Last week comfortably filled houses were the rule. Next week, "Pudding" Wilson.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Co. this week enters upon its Spring season, presenting "The Wedding Day," for which more than usual preparation has been made. The performance Monday night, 8, marks the 673rd of English opera given in Chicago by this organization. Josef Hofmann gave a piano recital here Sunday afternoon, 7.

Honolulu (J. D. Hopkins, manager).—"A Wife's Vengeance," the bill here this week. Richard Buhler, Carl Smith Seiler, Jessamine Rodgers and Lillian Mortimer have the more important parts. Katherine Bloodgood heads the vaudeville bill which includes: Kelly and Violetta, and Mrs. St. James, H. Barrow, Hooker and Davis. Last week was one of fairly good business at this theatre. The stock appears in "Under the Lash" next week.

VICTORIA (D. R. McInnelly, manager).—The stock appears in "Wicked London" this week. May Hosmer and Albert Andrus have the leading roles. "Baby Lund" heads the vaudeville bill. "The Moths" was satisfactorily presented last week by the stock and fair sized audiences were drawn.

ALHAMBRA (J. M. Ward, manager).—"The Flaming Arrow," after two very successful weeks on the West side, comes here this week. Go-Go-Go Mohawk is the star. Human Heart is the attraction for the next week. "The Heart of Chicago" is next.

ACADEMY (E. P. Simpson & E. H. Macey, managers).—"East Lynne" is the attraction here this week, with Agnes Burroughs in the leading role. "Treasure Island" had a satisfactory week here. "A Texas Steer" is next.

BIROU (Macey & Colvin, managers).—"Human Hearts" holds the boards this week. This play has invariably drawn well, and this week is having a very finished out its second week here with slightly diminished prospects. This is the only play which has been given two weeks at this theatre this season. "The Game Keeper" is next.

CATERPILLAR THEATRE (Lincoln J. Carter, manager).—"Foggy" is the attraction here this week. "Me and Mother" drew goodly audiences to this house last week.

CLAREMONT (Kohl & Castle, managers).—This week's bill includes: Robertus and Wilfredo, Josephine Sabel, Clippert Quartet, Hal Davis and Mrs. James H. Colman, Lizzie and Violette, Lawrence and Harrington, Farlane, Emerson and Omega, Harry Mackie and Walker, Lew Wells, Smith and cross, the Wings and the Three Bronson Sisters. Well filled houses ruled last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The current bill is The Nelson Family (ten in number), Foy and Clark, Chas. Leonard Fletcher, Mr. and Mrs. Silmer, Kelly and Violette, Mrs. Oza, Mr. and Mrs. Dan Hatt, Billy Carter, Swiggett and Clark, the Cleos, Marion and Dean, Louise Henry, Williams and Milburn, Losh and Huff, Roy the Kid, Lester and Curtin. Last week's attendance was good.

HYVAMORE (Kohl & Castle, managers).—The bill for this week is: The Streator Zouaves (17 strong), Lew Hawkins, Dempsey, Mack and company, Midgley and Carlisle, Gordon Eldrid, Brothers Hard, Frank and Julian Smith, Eugene and Perry and Sheppard, Flying Lozelle, McFarland and Murray, Katie Roth, Mlet's dog circus, Billy Bell, Sisters Wellington, George Crawford. Business last week was good.

YOUTH THEATRE (Ellis F. Glickman, manager).—"The Jewels of the East" is the play here this week. The Feast of the Passover worked against this house last week, but business was fairly prosperous. "The Unfortunate Love" is next.

SAM T. JACK'S (J. E. Eason, manager).—"Harry & Bryant" (Australian Burlesques) is furnishing the entertainment this week. In the specialty bill appear: Leo and Chapman, Nolan and White, Kennedy and Quattrell, Perry and Burns, C. Bryant and Saville, and Perry and Hyland. Fred Rider's Night Owls had good attendance last week.

MIACOS TROUPE (Robert Fulton, manager).—W. B. Watson's Orientals are at this house. In the specialty bill appear: The Lion, the Lamb and the Shepherd, Evans and Video, Phil Mills and Ruth Beecher, in a playlet: Fyne and Dandy, Howley and Leslie. The Victoria Burlesques gave a snappy show last week, and the same was appreciated by goodly audiences.

PENNSYLVANIA.

he had been going about for several days selling uncut diamonds which he claimed to have purchased abroad while visiting Europe. Al. G. Field writes that on May 1 he's Eastern and Western companies will be combined, under the name of the Al. G. Field Greater Minstrels, and that next season, in addition to that company, he will also manage the largest pantomime company that has ever toured this country.

Seranton.—At the Lyceum (A. J. Duffy, manager) Bauer's Land Concert April 11. "At Pine Ridge," 3, was received by a good house.

Academy. (Harry A. Brown, manager).—Irene Meyer's Co. week of 8. Charles Leburn Co., 1, came to good houses.

Gaiety. (Alf. G. Herrington, manager).—The Broadway Burlesques 8-10. This house remained dark week of 1.

Altoona.—At the Eleventh Avenue Opera House (I. C. Misher, manager) the Edwin Young Dramatic Co. closed 8-week engagement April 3, to fairly good business. Signor Montegriolo had good house. "A Jay from Jaysville" did well. White's "Faust" was well received. 6. Coming: Vogel & Deming's Minstrels 8, American Carnival (local) 9-11. The Convict's Daughter 12. "Richard Savage" (Hillman Comedy Co. 13-17, 20, 23, Black Pat 18.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the Schiller Stock Co., in repertory, did well April 1-6, except 3, when Culhane, Chase & Weston's Minstrels had a large house. De Vera Nole Stock Co., in repertory, 8-13. "The Welsh Bros." opens here on 15, remaining six days, when they take the road.

Easton.—At Able Opera House (W. K. Detweiler, manager), March 27. "Shore Acres" came to fair business. "The South Before" the new fair house. "At Pine Ridge" April 10.

Eric.—At Park Opera House (J. L. Gibson, manager), April 2. "A Poor Relation" was favored with fair business. Denman Thompson, in "The Old Homestead," 3, had a packed house. Ward and Vokes, 4, had a full house. Week of 8, the J. W. Warner Stock Co.

OHIO.

Cincinnati.—Evidence of a waning season are upon us, although Spring has been so shyly coy this year that there are no reasons along the line of not weather arguments for closing the doors. Three of the play shops at least will close before the month of showers is ended. The Pike Stock Co. will be the first to abandon the field, although they leave while the harvest time is most profitable. It is possible that Robinson's will be the last to close, but all other theatres will ring down the curtain for the season before May is very old. Holy Week, one of the most quiet on the Thespian calendar, passed without incident other than the arrival of the plans for the complete remodeling of the Grand Opera House. They were submitted to Managers Hainforth & Havlin by Superintendent Bassett. The lobby and foyer of the new theatre will be of white marble, and the orchestra, pit and interior will be decorated in a peacock and white, relieved by gold tints. The foyer will be enlarged and the orchestra circle shortened. A ladies' waiting room and smoking room for the men will be located one to the right and the other to the left of the entrance. The manager's office and box office will be in the lobby. A tier of boxes will be built on each side of the proscenium arch, nine on each side. The work of tearing down the old walls and removing the ruins is still progressing, and the new house is not far from being ready for dedication before September.

Walnut Street Theatre. (Harry Hainforth & John H. Havlin, managers).—"A Runaway Girl," with Arthur Dunn-booked as Clippert, will come April 8. Last week Keller, the magician, mystified audiences that ran from far to good. He was aided by his handsome better half and turned many tricks that were in his old repertory and some that were new. The Four Colons, in "The Governor's Son," 15.

Park Opera. (D. H. Hunt, manager).—"The Pike Stock Co." will present "The First Born" and "Confusion," 1, and with this double bill will close their most successful season, going to Detroit to resume their Summer work 15. Last week "The Lost Paradise" was put on to pretty fair business. Hyroa Douglas was Reuben Warner, and Lizzie Hudson Collier a charming Margaret Knowlton. Angeles Dolores was Unders, and she was rapturously applauded by her admirers. Angela McLean, as Polly, received a warm welcome. The Boston Lyric Opera Co. opens 14. In "The Idol's Eye," for a two weeks' season of mixed opera—light and grand.

Combia Theatre. (M. C. Anderson, manager).—"Tom Naven and his company" are top liners 7, and they will appear in Edmund Day's comedietta, "Pat and the Genii." Other cards will be: Alice Shaw and daughters, McPhee and Hill, Alf. Grant, Hal Merritt and Florence Murdoch, the Musical Johnnies, Eddie Chester and Fred. Hatten and Mollie Fuller, in "A Desperate Pair." Last week the Orpheus Show did a big business. Bertie Fowler retired early in the week and Louise Dresser took her place. The house will be opened by a new attraction, "The House of the Future," 14. Hattie's Opera House (Hewitt, Fennessy & Stair, managers).—Nellie McHenry will revive Annie Pixley's old success, "Miss," 7. Last week "McDuff's Row of Flats" drew big houses. Ward and Vokes, in "The Flower Walkers," 14.

Lyceum Theatre. (Hewitt, Stair & Fennessy, managers).—"Ishtar's Overtures" will open 7 in "King Rastus." "Down Mobile," Lincoln J. Carter's picture of strenuous Alabama life, drew fairly well. "Treasure Island" 14.

Robinson's Opera House. (Rosenthal & Karp, managers).—"The present administration will end 8. Three performances of 'East Lynne' will be given for the farewell. Last week 'Carmen' was the bill. Business was only fair. The house remains dark for a week, opening 14, under the management of H. W. Rosenthal, with a comparatively new stock company, in 'Lynwood.' Marie Van Tassel will be the leading lady. Vera Irving and Hazel Reid have been engaged.

People's Theatre. (Heuck & Fennessy, managers).—W. B. Watson's American Beauties is due 7. Harry Bryant's Burlesques was on hand last week, featuring "The Girl in White," one of the Coocoo Coocoo Sisters. The olio was good. Business pretty fair. The Victoria Burlesques 14.

Heck's Wonder World. (Will S. Heck, manager).—"The Merediths, Mexican knife throwers; Prof. Andrio and Pauline Story will be in curio hall 8. Ma Belle will be on the card on the bison stage. In the theatre: Mae Manziele, Decker and Kelly, Flo Somers, the Winstons, Smith and Chester, and Lenora and St. Clair will provide the olio. The living visions of art have again been added to the bill. Business was fair last week.

Gossip.—The Lohr, as Billy Emerson, jumped to Milwaukee and returned to his old love as one of W. H. West's Minstrels. Bertie Fowler, who was taken ill during her engagement here, rejoins the Orpheus show at Milwaukee 7. Louise Dresser, who took her place, also substituted for Blanche Dayne one afternoon, in "The Key of C."

Jeanne L'Hommiedue. Walter C. Earnest, F. W. Kruger and Mrs. Charles B. Brooks, with a chorus of forty voices, will present "Snow White" at Riverside 14.

Manly M. C. Anderson. went to Chicago last week. Gil Robinson is in town. John B. Whallen, of the Buck

ingham Theatre, Louisville, was James A. Fennessy's guest last week. Business Manager Mackaye, of the Pike, has gone to the Rosenthal Stock Co. to join the Bowdoin Square Co. at Boston, while William Day and Deming will join the Baldwin-Melville forces at Montreal. Lucy Monroe left here to join Anna Heide's "Papa's Wife" Co. Charles Harkinson is here, in advance of the Boston Lyric Co. L. M. Martin, manager of Chester Park, has been in New York for some days.

Cleveland.—During the past week there was nothing new. The Opera House was closed last week.

Opera House. (A. E. Hartz, manager).—"The engagement of Nat C. Goodwin and Maxine Elliott, April 1-3, was eminently satisfactory, in 'When We Were Twenty-One.' The house was dark 4-6. For week 8, Louis Mann and Clara Lipman present 'All on Account of Eliza.' Week 15, Ada Rehan, in 'Sweet Nell of Old Drury.'"

Cleveland Theatre. (E. C. Underner, manager).—"Man's Enemy" was the bill week 1, and was well patronized. "Kid napped in New York," 8, followed by Stetson's "Uncle Tom's Cabin."

Lyceum Theatre. (J. K. Cookson, manager).—"Black Patti and her troupe week of 1. The turnout was entirely satisfactory. 'A Hole in the Ground' week 8, 'Hello Bill' 15. The regular season of the house then closes, and the supplementary season opens with Eugene Blair and her stock company. Empire Theatre (L. M. Herick, manager). Bill week of 1 included: Hatten and Fuller, Lizzie and Mabel, Ed. Lattell, Anglos, Trio, W. Carl Engle and J. W. Winton. For week of 8: Jessie Bartlett Davis, O'Brien and Havel, Williams and Adams, and the Three Musical Diamonds. The house was closed on good Friday.

Star Theatre. (E. M. Drew & W. T. Campbell, managers).—"For week of 1, Weber's 'Pellin' Widows played a return engagement. Business was fair. Weber's Dainty Duchess Co. 8, followed by Miss New York Jr. 15.

Cres.—A stock company, headed by M. Rodriguez, will play a supplementary season at the Opera House. The report is current that Euclid Beach Park will be closed, cut up into lots, and sold for Summer and suburban residences. Wallace's Circus opens at Peru, Ind. 27. J. P. Egan, railroad manager of Wallace's Circus, was in the city the past week.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Henry Miller had good business April 1. Bookings: Josef Hoffmann 8, Francis Wilson 13, "Old Homestead" 15. Lyceum Theatre (Francis Wilson, manager).—"The City Club and 'Killarney' and the Rhine" were the attractions last week to light houses. "The Village Postmaster" opens 7, for four nights; "A Texas Steer" 12-13.

Empire Theatre. (I. H. Garson, manager).—"Last week's business was visibly affected by the season, although a good bill was presented. The list for 7 and week includes: Hayes and Lyttell, Grace Van Studford, Reno and Richards, Kelley and Mason, Doherty Sisters, De Veaux and Veaux, the De Muths, and Miles and Raymond.

Burt's Theatre. (Frank Burt, manager).—"The Sorrows of Satan," March 31-April 3, had light business. "The U. S. Co." had good patronage 4-6. Coming: "The Silver King" 7-10, "Fablo Romani" (Alden Benedict's) 1-13.

Newmarket Theatre. (J. A. Wise, manager).—"This house seems to be doing well. Bill for 8 and week: Nichols and Crox, Wm. Conan, James Rose, Billy Baker, Flora Ashley, Lottie Evans and the stock. Prof. D. M. Belcher made a balloon ascension and drop in front of the theatre 6.

Village Postmaster. Co. laid off here Holy Week.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "The Man from Mexico," March 30, did a good business. The King Dramatic Co., April 1-3, had fair attendance and seemed to please. Booked: "The Old Homestead" 5, Ward and Vokes 6, Mildred Holland 8 (return engagement), Black Patti 10, "The Span of Life" 13.

Park Theatre. (J. P. Hill, manager).—"The bill 1-6 was an exceptional one and attracted large houses. The bill included: Lillian Burkhardt, Lottie Gladstone, Rae and Brosche, Three Racket Bros., Powers and Theobald, Julian Rose, Nettie Fields, De Carlo and the biograph.

"The Man from Mexico." "The Man from Mexico" was the attraction here during Holy Week. Julian Rose and Manager Hill were honored guests at the annual banquet given by the local lodge of Elks 3.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Chicago Stock Co. had fair business April 1-6. Walter E. Perkins presents "The Man from Mexico" 10, for the ushers' annual benefit. The Black Patti Troupers comes 11, "Hearts of Oak" 15, "The Span of Life" 18, "The Runaway Girl" 19.

Central Music Hall. (J. P. Gorman).—"This house has also suffered as a result of the Holy Week scruples of its patrons, and only a fair week's business has resulted. Next week's bill will be largely made up from members of the stock.

Geo. J. Conroy goes with the advance brigade of the Ringling Shows, and Chas. McKinney (Zella, the frog) with the same aggregation. Percy Collier (Whitley), who has had charge of the Winter quarters of the New England Carnival Co., has joined Achille Hillemon and will tour the South. The Grand Army band of this city has contracted for a two weeks' engagement at Tacoma, Wash., in August, on the occasion of the Elks' Carnival in that city.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the only attraction for the week was Henry Miller, in "Richard Savage," April 4, to big business. Hilda Spong and Frohman's Co. present "Lady Huntworth's Experiment" 10, for the benefit of the local police association.

Park Theatre. (Henry E. Feicht, manager).—"Miner & Van's Bohemian Burlesques and Agnes Burroughs, in 'East Lynne,' divided the week of 1 to good business. 'Human Hearts' comes 8-10, 'Down Mobile' 11-13.

Soldiers' Home Theatre.—"Quo Vadis," March 26, did an excellent business. "A Stranger in a Strange Land" is due April 10.

Association Hall.—"The Dumbo Emmett Combination had a well pleased audience 5.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Francis Wilson, in "The Monks of Malabar," came April 3, to a packed house, and gave the best of satisfaction. Coming: Henry Miller 10, Ward and Vokes 12, "Quo Vadis" 13, "The Village Postmaster" 15.

Memorial Hall. (J. F. Spangler, manager).—"The Revue Stock Co., in repertory, played to small houses week of 1. Change of programme nightly, but with poor effect.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Maude Adams played to fair business 4-6. Coming: The Boston Lyric Co. 8-10.

High Street Theatre. (A. G. Owens, manager).—"The Sorrows of Satan" had well

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"The Cohen Comedy Co. played April 1-3, to good business. "Uncle Josh Sprightly" pleased 5, "A Hole in the Ground," two performances, 6, to big business. "A Ride for Life" 9, "Roundabout" 12, "The Missouri Girl" 13, Mann and Lipman 15, "Lost in Egypt" 18.

Manassas.—Memorial Opera House (E. R. Endly, manager).—"Francis Wilson and company delighted a standing room only house 4. Denman Thompson, in 'The Old Homestead,' had packed house 6. Due: Barlow Bros. Minstrels 10, Himmelstein's Imperial Stock 15 and week.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Hole in the Ground" came April 1, to good business. Bookings: "Whose Baby Are You?" 10, Barlow's Minstrels 11.

Strasburg.—At the Olympia (Francis Watson, manager) darkness reigned during Holy Week. Coming: Charles B. Hadden and Marie Dronah, in "Private John Allen," April 9.

CANADA.

Montreal.—With April 6 passed the Lenten season, and while local managers are glad they had not encountered very bad business taken altogether. The week beginning Easter Monday, 8, should be a record one, taking into consideration that we are to have Jerome Sykes, in "Foxy Quiller," and the Hattisons, in "Superba," to open the new Theatre Francaise, which latter house has now been fully completed. Proctor's is now running splendidly and putting on good bills to above the average houses, and now Manager P. F. Nash, having completed his introductory mission, has returned to Albany, much to the regret of the many who have come in contact with him, but carrying with him the best wishes. He will be succeeded here by Maurice McLaughlin, formerly of The Dramatic Mirror.

Academy. (J. B. Sparrow, manager).—"Montrealers flocked to see 'The Belle of New York' April 1-6, and were pleased with the music and the comedy, as well as the bright costumes over from the new show. E. J. Connelly, Arthur Deagan, Joe Kane, Mae Saller and Flo Perry were the stars. There has been a big advance sale for 'Foxy Quiller,' 8-13.

Theodore.—Fales and Ella Garrison were the featured ones 1-6, although Prof. Kiesel and his trained dogs, and Leo Dervault pleased as well. Other appreciated turns were given by: William Devere and W. Morrow, Sam Haddock, Burrell Barbarato, Althea Sisters, Will H. Fox, and animated views by the kalatechroscope. Corinne and Geo. W. Munro are the headliners for 8-13.

Royal. (J. B. Sparrow, manager).—"Lillian J. Carter's 'Chantanooga,' put on by a well balanced company, with views by the polyscope during the acts, more than deserved the attendance 1-5. Week of 8 will usher in the High Rollers, which are quite the vogue at this park, where, with Lavigne's Band, F. Martin, Van Buren and Seymour, M. Belval, Vernon and Kennedy, and Norman formed a good bill.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), April 6, Jerome Sykes, in "Foxy Quiller," played to packed houses. John Fare is due 12-13.

Toronto Opera House. (A. J. Small, manager).—"Hanson Bros." "Superba" drew big business 1-6. The card for week of 8, Frank Keenan, in "A Poor Relation."

Princess Theatre. (O. B. Sheppard, manager).—"The Valentine Herck Co. Stock Co. in 'The Little School House,' had fair business 1-6. The bill for week of 8, "Uncle Tom's Cabin."

Shea's Theatre. (J. Shea, manager).—"This place of amusement, as usual, did big business 1-6. The bill included: Corinne, Brandon Hurst and company, Stelling and Revell, Bert Marshall's famous Street Parade Quartet, Warren and Blanchard, Johnnie Carroll, John and Bertha Gleason, O'Brien and Havel, and the cinegraph.

Mussey Music Hall. (Stewart Houston, manager).—"Villiers, in illustrated lecture, 'Krugger and Kharl,' 5.

Royal. (J. Coulson, manager).—"This house continues to do fair business.

Hamilton.—At the Grand Opera House (A. R. London, manager) Hanson's "Superba," March 29, drew a packed house. Frank Keenan, in "A Poor Relation," April 5, 6, due: "The Rounders" 10, "A Ride for Life" 11, "The Royal Box" 13, "The Monks of Malabar" 17, Richard Golden, in "Old Red Frigate," 20.

Stratford. (W. Bessey, manager).—"For week of April 1: Leopold and Weston's Elite Vaudeville Co. On 8 a benefit will be tendered to Lou Lee, the popular leader of the orchestra.

St. John.—At the New Mechanics Institute (R. J. Wilkins, manager) Dr. Demmond, of Montreal, gave readings from his book, "The Habitant," March 28, and pleased 8, R. O. The Frost Stock Co. opens 1 week's engagement April 1, presenting "Kathleen Mavourneen" to good business. Coming: McKee's Co. The Opera House is still in the hands of the decorators, and the reopening will occur 15, 16, with Jessie Macchlan, soprano; Tom Daniels, basso, and Robert Buchanan, pianist, assisted by local talent. The Frost Stock Co. is in town rehearsing, and will commence its Summer season 8, at Yarmouth, N. S.

London.—At the London (Alex. Harvey, manager) "Peck's Bad Boy" played to two very good houses April 2. "Fablo Romani" had large houses Good Friday. Booked: Fenberg Stock Co. 8-10, West's Minstrels 14. Billy Emerson makes his first appearance here with West's Minstrels. John E. Young, of the Young Opera Co., is at his home here, the company having closed its season. Newspapers of the city recently reported a forest fire. They entertained the "Peck's Bad Boy" Co. 2. Work has commenced on the new theatre. The old buildings are being torn down and material has already been placed on the ground.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Madame Albani and company appeared here March 28, 29, but business was not as large as expected. Frederick Villiers lectured on "Krugger and Khaki" April 1, to a good house, and gave a most interesting entertainment, his views shown being about the best ever seen here. Louis James and Kathryn Kidder opened a two nights' engagement 2, to a large house giving a magnificent production of "A Midsummer Night's Dream." Miss Kidder did not appear to the best advantage, owing to severe cold. G. F. Field's Minstrels 9, 10.

Belleville.—At the Carman Opera House (Fred Adams, manager) Sherman's moving pictures and Ernani, skirt dancer, had good business April 1-4. Warragaph Co. moving pictures, shown in pictures and drew good houses. Coming: Pike's Concert Co. 8, Mendelssohn Male Quartet 10, "A Ride for Life," 12, 13. W. W. Power, of this city, will be with the Walter Main Circus the coming season.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Stable & Bailey, managers), March 27, Eugene Blair, in "A Lady of Quality," played to a good house. Blanche Walsh had a full house 30. Busco & Holland's Minstrels had a good house April 1. Coming: Howard Kyle, in "Nathan Hale," 6; Otis Skinner, in "Prince Otto," 17.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Christian," with Julia Stewart and Lionel Adams in the chief roles, had a big house March 28, at advanced prices. Barney Ferguson and company, in McCarthy's Minstrels, opened fair share, and matinee audience 30. Baden & Strine's "A Hot Old Time" Co. had a small crowd April 2. Coming: "A Romance of Coon Hollow" 9, Stuart Robison 10, Wm. Owen 12, 13, "Ten Nights in a Bar Room" 20.

U. S. Marine Band.—The U. S. Marine Band, under the direction of C. S. Callahan, in advance of "A Romance of Coon Hollow," was in town March 28. Geo. H. Brennan, representing the Minstrel Robson Co., was in the city 3. Bluski will leave 5 for Chicago to join Ringling Bros. advance brigade, his sixth season with them. He goes with Car No. 1. Musicians' Union No. 157 completed its organization March 3, with fifty charter members, the only unaffiliated orchestra being that of Greene's Opera House. Professional people who visit this city will be interested to learn that another first class hotel, the Dela-

ban, is being built on the corner of Robson Co. was in the city 3. Bluski will leave 5 for Chicago to join Ringling Bros. advance brigade, his sixth season with them. He goes with Car No. 1. Musicians' Union No. 157 completed its organization March 3, with fifty charter members, the only unaffiliated orchestra being that of Greene's Opera House. Professional people who visit this city will be interested to learn that another first class hotel, the Dela-

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) "A Milk White Flag" was presented March 29, to a large house, and gave good satisfaction. "Ten Nights in a Bar Room" had fair advance sale for April 6. The way: Busco & Holland's Minstrels 11, Stuart Robison, in "She Stoops to Conquer," 12; "The Prisoner of Zenda" 19. Fort Dodge will give a monster celebration on July 4. A portion of the money left over from the street fair will be expended for this purpose and the remainder goes to the Mineral City Park Association for the support of the baseball team.

Marshalltown.—At the Odeon Theatre (C. S. Spinks, manager) the Hudson Comedy Co. held the house March 28-30, playing "Virginia of Virginia," "Sapho" and "The Denver Express," to large and appreciative houses. The Howard-Dorset Co. did good business week of 18 and pleased. Coming: "Maloney's Wedding Day," April 15. "The Great White Diamond" 19. Manager Spinks left March 30 for New York.

Dubuque.—"Le Voyage en Suisse" had a good house March 26. "Rupert of Hentzau" to a fair house. "Way Down East" had the largest advance sale of the season and a crowded and delighted house 29. The Grace Hayward Co. opened for a week, in repertory, at popular prices, to the capacity of the house April 1. The Flints, musicalists, 8-13. James Kidder Co. 17, "Maloney's Wedding" 20.

Burlington.—At the Grand Opera House (Chamberlain, Harrington & Co., managers) Busby Bros. "Ten Nights in a Bar Room" April 1, had good attendance and gave good satisfaction. The circus feature of selling tickets for an extra vaudeville show at 10 cents created much amusement. "A Stranger in a Strange Land" came 3, to very good attendance and pleased. Coming: J. J. Jeffries 9, "A Dairy Farm" 13, Holden Co. week of 15.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Busby Bros. "Ten Nights in a Bar Room" drew a full house, at popular prices, April 4. "A Stranger in a Strange Land" had fair prospects ahead for 5. James J. Jeffries "Man from the West" will be seen 10, "The Burgomaster" (Western) 15.

Clinton.—At the Economic Theatre (Busby Bros., managers) "A Hot Old Time" had fair business April 1. The Flints, hyd notists, closed a five nights' engagement 6, to big business, in spite of it being Holy Week. Coming: Chase-Lister Theatre Co. 8-13. "At Valley Forge" 18, "Because Sae Loved Him So" 19.

Council Bluffs.—At the Dohoney Theatre (George Stevenson, manager) "Si Plunkard" drew a crowded house March 31. "Maloney's Wedding Day" did a fair business April 2. Harry Corson Clarke comes 7, the Jossey Stock Co., in repertory, week of 8. John L. Howe visited here week of March 31.

GEORGIA.

Savannah.—At the Savannah Theatre "The Crescent Stock Co. filled a fairly successful week of it, beginning April 1. 'Brown's Town' is booked for 10.

Albany Music Hall.—Week of 1 was a good one at this house. "A Trip to Manila" was a feature. The company included: Ada Marcey, Hoss and Barnes, Biddle Munroe, Robinson and Sheldon, Marry Mae, Emma Cotely and A. Van Goffe, Harry Sefton and Jay Deagle. Proprietor Neill Gilden has continued playing his company at Tivoli Park on Sunday.

Royal Music Hall.—E. A. Maasart had a fine lot of comedians week of 1. The company included: Mantell and Yale, Angle unbar, Lizzie Miller, Harry Shaffer, Ed. a Rose, the Maddens, Billy and Helma, Hazel Howard and Nicholas Bros. The moving pictures are still on and are a success. SEALS & GRAY'S CIRCUS, which has been slithering here, is booked for a performance 6.

Atlanta.—At the Grand (H. L. & J. L. De Givie, managers) "Princess Chit" is due April 5, 6. "Heart and Sward," March 25, 26, had fair business. "The Devil's Auction" did well 29. Booked: Joseph Jefferson 9, "Arizona" 10, 11.

Columbia. (H. L. & J. L. De Givie, managers).—"The Packard Opera Co. is to succeed 1-3. Booked: Peters' Comedy Co. 8 and week.

Lyceum. (Coley Anderson, manager).—"Bill week of 1: Henry Lee, Davis and McEvel, Robertus and Alfredo, Annie Morris, Edwin Gray and the vitagraph. Business continues satisfactory.

Imperial. (J. B. Thompson, manager).—"Business continues good. People week of 1. Gusie Addison, Rose Harlow, Emma (Guich) Flower, Ed. a Rose, Mabel C. Mabel, Kittle Chapman, the Bradtons, the Niemeyers, the Waishes, John Lemuels, Frank, Rinney, and Prof. Wm. Holmes, musical director.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "The Highwayman" drew good business March 28-30, with Lole Fuller as a supplementary attraction. "The Evil Eye" is underlined, with no dates.

Moross's Burlesque Theatre. (Oliver Moross, manager).—"The Telephone Girl" drew a crowded house during night, and did moderately the remainder of the week, closing March 30. Geo. W. Larsen and a company including Ed. Leemont and Bessie Buskirk, in "Rip Van Winkle," week ending 6, will be followed by "The Angel of the Alley."

Orpheum. (Eric Pollock, manager).—"Features April 1 and week: Smith and Campbell, rebows cats, Conkey and Husted, the Massacres, Tillie Salinger, Mr. and Mrs. Mark Murphy, Beatrice Moreland, in "Poppy," and the biograph.

NEW YORK CITY.

Review and Comment.—In view of the fact that last week was Holy Week there was not only a surprising amount of activity in the local theatrical field, but there was a comparatively large amount of business. Among the important events of the week were the production of a new play, two interesting revivals, and the advent of Buffalo Bill's Wild West. According to his long established custom, Daniel Frohman closed DALY'S THEATRE on Good Friday, and Chauncey Olcott laid off the entire week, leaving the FOURTEENTH STREET THEATRE dark during that period. The late Augustin Daly always closed his theatre on Good Friday, and Daniel Frohman always showed his respect for the day by closing the LYCEUM THEATRE during the term of the occupancy of the house by his stock company, so there is a double precedent for the observance of the day at DALY'S THEATRE. At WALLACK'S, on April 1, there was produced, for the first time in this city, "Are You a Mason?" a farce, in three acts, translated and adapted by Leo Deltrichstein from the German play, "Die Logenbruder," by Laufs and Krantz. It attracted a large audience and received a very favorable popular verdict. "Brother Officers" was revived April 1, at the EMPIRE THEATRE, for a fortnight's presentation, and was joyfully received. Wm. Faversham, late leading man of the stock company of the house, assumed his former role of Lieut. John Hinds, this being his first appearance since his recovery from a severe illness, which had compelled his retirement from the stage for many months. He was enthusiastically welcomed. "On and Off," Alexander Bisson's excellent three act farce, was revived April 1, at the LYCEUM THEATRE, by Charles Frohman's Comedians. Buffalo Bill's Wild West opened at the MADISON SQUARE GARDEN on April 2, in the presence of an enormous audience, the old time interest in the show having been stimulated by a street parade upon the previous evening. The show has this season many new and interesting features, all of which are mentioned in detail elsewhere in this issue. As we have previously stated, the coming of this attraction marks the beginning of the closing days of the regular theatrical season. A few more events are scheduled for the waning weeks, and a few of the current attractions will remain until the warm weather compels their retirement, but interest in affairs theatrical wanes with each successive rise of the mercury in the tube, and with the approaching prospects of resurrected joys under the skies' blue dome. At the IRVING PLACE THEATRE, on April 3, Schiller's "Kabale and Liebe" was presented as a benefit performance for Adolf Zimmermann, the leading juvenile of the company, who assumed the role of Ferdinand. Further interest in this production was aroused by the fact that it afforded opportunity for the stage debut of Ines Ziegler, who appeared in the role of Luise, and who, in spite of much nervousness, received much praise from both press and public. The continued attractions for the week ending April 6 were: Julia Marlowe at the CANTERBURY, Viola Allen at the REPUBLIC, "Sun Toy" at DALY'S, Amelia Bingham at the ELIOT, "Captain Jinks" at the GARRICK, "The Price of Peace" at the BROADWAY, "Under Two Flags" at the GARDEN, "Lovers' Lane" at the MANHATTAN, "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "On the Quiet" at the MADISON SQUARE, "Florodora" at the CASINO, the stock company at the MURRAY HILL, "Fiddle-De-Dee" at WEBER & FIELDS, the stock company at the AMERICAN, "My Lady" at the VICTORIA, and "To Have and to Hold" at the KNICKERBOCKER, the one last named having closed on that date. The one week stands closing April 6 were: "A Young Wife" at the STAR, "Rogers Brothers in Central Park" at the GRAND OPERA HOUSE, "Across the Trail" at the THIRD AVENUE, the Bostonians at the HARLEM OPERA HOUSE, and "Shore Acres" at the METROPOLIS. Variety entertainment was furnished at TONY PASTORS, PROCTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the NEW YORK, PROCTOR'S PALACE, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the LION PALACE, the DENVER, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 13, 1901.

RATES.

ADVERTISEMENTS.

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47 West 28th Street, New York.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. C. McV., Brooklyn. In spite of all claims to the contrary, we have never admitted that any one has done a triple somersault. John Worland claimed to have done it, and others since his time have made the same claim, but we have never seen it done, nor have we ever had satisfactory proof of its performance. Several performers have met with death in trying to do it. We do not admit that any one is doing it in any way at present, as such an act must be from standing position to same position at close of act.

C. F. D., Dayton. Billy H. Van was for a long time absent from Miner & Van's Bohemian Burlesques this season on account of illness. He was not, however, with any other company. There is another party, a minstrel known as Billy Van, but we do not know whether or not he was a member of the company you name.

CHELSEA. 1. Address the parties in care of THE CLIPPER. 2. Four dollars per annum. W. M. R., Union. The information you seek has not yet been made public. When we have it you will find it in our route list from week to week.

C. E. K., Baltimore. 1. 2. Address Martin & Co., 431 Sixth Avenue, this city. 3. Apply to any music dealer.

L. A. F., Cleveland. For jokes address James Madison, P. O. Box 948, and for sketches address Harold Roortach, 132 Nassau Street, both in this city.

P. E. G., Buffalo. 1. If you refer to a theatrical contract such as you quote has no place in it. We confess your question is hard to understand. 2. Address L. W. Seavey, Walton Avenue, New York City.

W. McC., Worcester. See reply to O. M., in this column.

F. C. M., Chicago. The party is white. See A. B. H., Chicago. See reply to O. M., in this column.

C. L., Margaret Anglin. We will shortly publish such a list.

W. E. C., Pittsburg. Address Van Horn & Son, 34 East Twentieth Street, New York City.

W. H. R., Northport. See reply to O. M., in this column.

J. E., Cincinnati. Address the party in care of THE CLIPPER.

J. M., Lansing. 1. She has left the company. 2. A biographical sketch of the party appeared in our issue of March 4, 1894 copies of which we can supply.

F. H. B., Brooklyn. We have no record of the death of the party, and we regret that we can furnish no information concerning him.

S. C., Atlanta. Address E. Walker, 1607 Broadway, New York City.

Dr. M. F., Allen. The Electric Appliance Co., Burlington, Kansas.

O. M., Madison. The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

S. H. H., Cohocton. Address W. H. Gardner, general representative, Room 501, Townsend Building, New York City.

W. C. W., Bethlehem. Advertise your wants in THE CLIPPER. See rates at head of this column.

R. & Co., Brooklyn. See reply to O. M., in this column.

SUNSHOWER. We have no knowledge of the party.

PROF. C. N., Tybee. 1. We have no record of the event. 2. See reply to J. C. McV., in this column.

J. H. H.—The original Blind Tom is alive and recently visited this office.

D. P., Park City. We cannot in any way aid you to obtain a position upon the stage.

M. and H., Wichita Falls. See reply to O. M., in this column.

MAN., Boston. 1. You cannot obtain copy right for the act. 2. We know of none.

V. C., Brooklyn. Watch our route list.

H. D., Nutley. We never furnish information concerning the responsibility of any one. CAPTAIN, City Trio. 1. We do not know where the "recitation" can be had. 2. He is living and is managing a new theatre bearing his own name. 3. The issue of April 8, 1899. 4. Yes. Over sixteen. It applies to the entire State.

L. T., Allegheny. Some performers claim to receive five hundred dollars per week. A few years ago some foreign performers received much larger sums from American managers.

A. B. M., Chicago. The parties were not married one to the other.

O. B. H., Ava. Advertise in THE CLIPPER. See rates at head of this column.

D. E., Celoron. Any music dealer can supply the song.

CONSTANT READER, Charles City. We have never heard of such electrical devices as those you mention. We think it probable that you need a projecting machine and films. See advertisements in THE CLIPPER.

L. BROS. & Co., Chicago. See reply to O. M., in this column.

O. M., Chicago. Anna Held was one season with "A Parlor Match," but only presented her specialty.

H. F. A., Cleveland. The party you name is a well known performer.

H. L. F., Niles. We have no record of the death of the party.

CARDS.

F. J.—The letter is still in this office.

E. L., St. Joseph. The game being eleven points, A, who needed but one point, won when he played high, despite the fact that C, needing three points, made in play the three he bid, that not giving him any advantage.

A. H. S., Fredonia. A was entitled to the pot provided his hand was the best, it not being necessary that he should call attention to the fact that he had split openers to draw to a four card flush, thereby exposing his hand.

ARIZONA CLUB ROOM, Los Angeles. No; the money must remain in the pot. A's hand is dead because of his opening when he did not hold the requisite cards, and the best hand wins the money.

T. T., T. J., as was apparent to any player of the game, the answer in last week's issue was an error due to inadvertence, as a straight flush must necessarily be composed of five cards of the same suit, in sequence. Have written you personally.

P. H. M., Washington. As B played with only four cards, a call being made he lost to his opponent, who played according to rule.

CLUB PLAYERS, New York. In case of a misdeal at draw poker the dealer deals again. K. K., Cleveland. A hand composed of five, four, three and two straight flush, is better than one composed of five, four, three and one, straight flush, no matter what the suit may be; therefore B wins.

ACROBAT, Reading. Any straight flush constitutes what some persons choose to term a "royal" or "tiger" flush.

C. M. H., Reading. B wins the bet. See answer to "Acrobat" in this issue.

BILLIARDS, POOL, ETC.

B. W. H., South Bend. The player who makes the opening stroke in American pyramid pool must strike the pyramid of object balls with sufficient force to cause two or more object balls to strike a cushion, or at least one object ball to go into a pocket. If the player should fail to do either, he must forfeit one ball to the table from his score, and the next player plays.

ATHLETIC.

L. J. C., Minneapolis. You will find such records as we have in that line in THE CLIPPER ANNUAL for 1901, a copy of which you can order through your newsdealer, or will be sent direct from this office on receipt of price, twenty-five cents.

BASEBALL, CRICKET, ETC.

D. R. S., Philadelphia. After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at the bat in the preceding inning.

MISCELLANEOUS.

E. R. S., Boston. The answer to your query appeared in THE CLIPPER dated April 6. At Boston, Ad. would cost \$5 for one week; \$52 net for each three months.

Checkers.

To Correspondents.

BILLY BENNETT. A letter to Dr. A. Schaefer, No. 347 East Tenth St., will fill the ticket. We consider "Lee's Guide" the best.

W. B. SKILLMAN. All right; come again.

G. W. HANSON. Pleased to hear from you.

C. M. P. Don't worry about the four straight.

W. SEWARD. Always to be relied upon.

A. J. KLINGA. Have written you.

Position No. 7, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.
Black 12 13 21 24 29 30

Game No. 7, Vol. 49.

BY A. J. DE FREEST, NEW YORK.
Containing some notes on the SINGLE CORNER recently published by Ben Coons in THE New York Sunday Call.

11 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

17 18 19 20 21 22 23 24 25 26 27 28 29 30

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22 23 24 25 26 27 28 29 30

23 24 25 26 27 28 29 30

24 25 26 27 28 29 30

25 26 27 28 29 30

26 27 28 29 30

27 28 29 30

28 29 30

29 30

30

Variations (d) and (e) are by Thos. Cowie.

Solution of Position No. 6, Vol. 49.

BY W. SEWARD, NEW YORK.
Black 2 6 10 12 14 15 24
White 13 17 20 21 23 28 31

Black to play and drew
2 7 15 24 7 11 11 20
28 19 23 19 20 16 19 15 17 1

Drawn.

News of the Game.

The handicap tournament of the N. Y. C. will soon commence, with all of the old timers on deck, and also with some new ones. Mr. Souther, who recently won the championship tournament of the Brooklyn Chess Club, recently gave a simultaneous exhibition of checkers and chess at the Central Branch of the Y. M. C. A., Brooklyn, N. Y. H. B. Reeves, of Belleville, N. J., claims the title of champion of the State. His claim is no doubt valid, as J. P. Murray resigned the title, and Mr. Reeves is willing to play any resident of the State for twenty-five dollars a side and the title. How about Charlie Van Loon? We are more than pleased to see Harry McCrete's Column in THE PITTSBURGH CHRONICLE-TELEGRAPH again. Was it a joke, Harry? Lawton has returned to the field of his early triumphs, Rhode Island, and, as a starter, proposes to test the playing strength of J. W. Sheffield in order to wrest the title of State champion from him. The championship question of Connecticut will be settled at the expiration of the match between E. A. Shen Jr., of Hartford, and Mr. Meade, of Bridgeport, which is now in progress for \$50 a side and the title. "Kear's Encyclopedia of Draughts," Part 1, has arrived with seventy-two pages of first class analysis and compilation. J. A. Kear Jr. is the director of the work. This in itself carries with it a high standard of merit. Dame Rumor says that Harry Freedman is going to either Philadelphia or Pittsburgh. How he will be missed in New York. Bro. Joe Malze, of THE PITTSBURGH DISPATCH, is falsely accused as follows, by an article in the March Draughts World: "A well known American compiler and analyst, Joseph Malze, of Pittsburgh (Pa.), by the way, was one of the Barker confederacy banded together to beat Richard Jordan." This is an error on the part of the writer of the above clause, for we know positively that Bro. Malze was very much opposed to the Boston match tactics.

Chess.

Solutions.

We need not take space with the solutions of "Ad Rustum," or "Ad Gustum," which one profane fellow, not having the fear of good Latin before his eyes, bids, "Ad Rustum," for both have been duly unrolled in from 17 up. These solutions have been sent to the authors, with an eye to aid them in perfecting their work. Both are designed to be great ones.

We give Mr. Carter's amusing screed here to the situation. "Oh, that T. M. B. were here to 'enjoy' it! And where is C. Porter? 'Hesperion?' E. H. C.? You haven't had such a symposium in many a day. I have no doubt, but rise above the ashes of the cremated ones and soar to that region where \$10 bills are tickets to everything good there is going. We shall see what we shall see when we see it."

If it turns out to be "goose eggs" all round, we can have another game, and "Jupiter" and "Small Hopes" and the others who fell outside the trenches can come in.

As to that "Ad Gustum" has joined the majority; but it begins to look to us as though Mr. Phoenix would not tie his name, but rise above the ashes of the cremated ones and soar to that region where \$10 bills are tickets to everything good there is going. We shall see what we shall see when we see it.

Game No. 2,309.

An interesting correspondence game, Rev. Father C. A. Oliver, Cayuga, Johnston and Thos. Helm, of Jackson, Miss., vs. Messrs. N. G. Griffin, C. B., and W. S. Swin, of St. Edwards, Neb.

GIUOCO PIANO.

White. Black. White. Black. Oliver & Co. Griffin & Co. Oliver & Co. Griffin & Co.

1. P to K4 2. K to Q4 3. P to K4 4. K to Q4

5. K to B3 6. K to B3 7. K to B3 8. K to B3

9. K to B3 10. K to B3 11. K to B3 12. K to B3

13. K to B3 14. K to B3 15. K to B3 16. K to B3

17. K to B3 18. K to B3 19. K to B3 20. K to B3

21. K to B3 22. K to B3 23. K to B3 24. K to B3

25. K to B3 26. K to B3 27. K to B3 28. K to B3

29. K to B3 30. K to B3 31. K to B3 32. K to B3

33. K to B3 34. K to B3 35. K to B3 36. K to B3

37. K to B3 38. K to B3 39. K to B3 40. K to B3

41. K to B3 42. K to B3 43. K to B3 44. K to B3

45. K to B3 46. K to B3 47. K to B3 48. K to B3

49. K to B3 50. K to B3 51. K to B3 52. K to B3

53. K to B3 54. K to B3 55. K to B3 56. K to B3

57. K to B3 58. K to B3 59. K to B3 60. K to B3

61. K to B3 62. K to B3 63. K to B3 64. K to B3

65. K to B3 66. K to B3 67. K to B3 68. K to B3

69. K to B3 70. K to B3 71. K to B3 72. K to B3

73. K to B3 74. K to B3 75. K to B3 76. K to B3

77. K to B3 78. K to B3 79. K to B3 80. K to B3

81. K to B3 82. K to B3 83. K to B3 84. K to B3

85. K to B3 86. K to B3 87. K to B3 88. K to B3

89. K to B3 90. K to B3 91. K to B3 92. K to B3

93. K to B3 94. K to B3 95. K to B3 96. K to B3

97. K to B3 98. K to B3 99. K to B3 100. K to B3

101. K to B3 102. K to B3 103. K to B3 104. K to B3

105. K to B3 106. K to B3 107. K to B3 108. K to B3

109. K to B3 110. K to B3 111. K to B3 112. K to B3

113. K to B3 114. K to B3 115. K to B3 116. K to B3

117. K to B3 118. K to B3 119. K to B3 120. K to B3

121. K to B3 122. K to B3 123. K to B3 124. K to B3

125. K to B3 126. K to B3 127. K to B3 128. K to B3

129. K to B3 130. K to B3 131. K to B3 132. K to B3

133. K to B3 134. K to B3 135. K to B3 136. K to B3

137. K to B3 138. K to B3 139. K to B3 140. K to B3

141. K to B3 142. K to B3 143. K to B3 144. K to B3

Enigma No. 2,309.

It has been THE CLIPPER's good fortune during its long career to produce the greatest problem ever given to the world in some of the many number of moves employed. We have our favorites in most of them, but in three or four cases boldly challenge rivalry. Look at Babson's 1,900th Problem!

This is a good place to explain that. Again, in one of our former Tournaments, we always did and still do claim that our last Prize 5 stands at the head of the world in that number of moves. When Geo. E. Carpenter writes "This is the only 5. I ever saw that I couldn't solve," this is "proof" from Babson, and will require a great deal of beating. Here it is:

BY HERB H. F. L. MEYER.

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B, Q B, K 3, and 7. K K 3, and 6

at K R, Q R, Q B, Q B

attracted good houses. Coming: Week of S. Aubrey Stock Co.: Dainty Parer Burlesquers 15-17.

PALACE THEATRE (Billy Nelson, manager).—Neal and Neal, Minnie Dupe, Fred Smith and the Clayton were the bill week of 1. Following week of S. the Brice-Brae Burlesquers.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—"The Devil's Auction" pleased two large audiences March 30. "Princess Chic" comes April 4. Walker Whiteside 8, "Arizona" 9, Joe Jefferson 10 and "My Friend from India" 12.

EAST LAKE (L. E. Cooper, manager).—"The East Lake" will open May 6, and promises to be a go from the start. Many will take advantage of the cool breeze at this popular resort this summer, and the Jefferson Stock Co. will furnish the amusement until Sept. 1. Manager Cooper has signed Edith Hoy, Walter Herrmann, Lillian Ratchford, Hazel Wood, Lillian Graves, Chas. R. Shad, Elmina E. Potter, Peter Seymour, Lawrence Dillard and Pearl Kincaid.

NOTE.—Much interest is being taken in the Elks' Street Play, which opens April 29, for a run of six days and possibly twelve.

Montgomery.—At the Montgomery Theatre (Hirsch Bros., managers).—Marguerite Sylvia, in "Princess Chic," advanced prices prevailing, tested the seating capacity of the house April 3. The excellent work of Miss Sylvia was rewarded by most enthusiastic curtain call, while her support was strong, the chorus being especially good. Coming: "Arizona" 8, Walter Whiteside, in "Heart and Sword" 11.

McDONALD THEATRE (G. F. McDonald, manager).—In dark.

SELLS & GRAY'S CIRCUS comes 10.

Selma.—At the Academy of Music (Long & Rees, managers). The coming attractions are: Dan Packard's Opera Co. April 8, Walker Whiteside, in "Heart and Sword" 10; "My Friend from India" 11. The date of the performance of the Selma Minstrels (local) has been changed from 6 to 10. Peter W. Maguire, advance agent for the Dan Packard Co., was in the city 5.

DISTRICT OF COLUMBIA.

Washington.—A Holy Week dullness prevailed at most of the theatres last week, as was expected, the higher priced houses suffering the most. Ada Rehan, in "Sweet Nell of Old Drury," had fairly good audiences at the New National. "The Sign of the Cross," a play peculiarly appropriate for the week, played at the Columbia to fair business only. "The Amazons" was nicely produced by the stock at the Lafayette Square to moderate sized audiences. "A Texas Steer" has its annual innings at the Academy, but there was a perceptible falling off in the attendance, mainly because this play has been seen there so often. Ezra Kendall headed an excellent bill at Chase's Theatre (formerly known as the New Grand Opera House) where fairly good business prevailed. Abe Leavitt's Rentz-Santley Co. did good business at the Lyceum, as did also Vailton & Bryant's Treadwell Burlesquers at the Bijou. This week things theatrical are expected to liven up a bit, and take on a new impetus for the last quarter of the season. For this and next week the announcements are as follows:

NEW NATIONAL THEATRE (W. H. Rapley, manager).—Mr. and Mrs. N. C. Goodwin, in "When We Were Twenty-one," this week. Piano recital by Josef Hoffmann, matinee 11, John Drew, in "Richard Carvel," April 15-20.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Arizona." Piano recital, by Ossip Gabrilowitch, matinee 10, Marguerite Sylvia Opera Co., in "Princess Chic," 15-20.

LAFAYETTE SQUARE OPERA HOUSE (Thomas D. Long, manager).—"The Stock Co., in 'The Moth and the Flame,' this week.

CHASE'S THEATRE (formerly the New Grand Opera House; P. B. Chase, manager).—Otis Harlan is the top liner for the present week, coming S. O. Rogers, in "White and Black," and "Dicky." Quaker City Quartette, Gallardo, Pete Baker, Alice Reynard and John Kurkamp, Hagaback's five performing lions, and twelve new biograph pictures.

ACADEMY OF MUSIC (R. P. Jannette, manager).—"This week, 'Across the Pacific.' Rob Fitzsimmons, in 'The Honest Blacksmith,' 15-20.

LYCEUM THEATRE (Eugene Kerner, manager).—Phil Sheridan's City Sports Co. this week. Matt J. Flynn's Big Sensation Burlesquers 15-20.

NEW BIJOU THEATRE (F. D. Coyle, manager).—"This week, the May Howard Burlesque Co. The Gay Girls of Gotham Burlesquers 15-20.

INDIANA.

Indianapolis.—The local managers certainly have no complaint to make of the business during Holy Week. At English's Opera House (Ad. F. Miller, manager). Maude Adams, in "L'Aiglon," April 1, filled the lower boxes comfortably and paid the gallery, at advanced prices. Henry Miller, in "Richard Savage," 6, matinee and night, pleased fair sized audiences. Boston Lyric Opera Co. 11-13, Frohman's Stock Co., in "Lady Huntworth's Experiment," 15, 16; Creston Clark, in "The Old Wife," 17, 18; "All on Account of Eliza," 19, 20.

GRAND OPERA HOUSE (Thos. E. Myers, resident manager).—Tom Nawn and company headed a bill week of 1 that filled the house at every performance. For week of 8 Manager Myers has booked S. O. Rogers, in "White and Black," Eugene O'Brien, in "The Old Wife," Allen and Will H. Murphy, Johnnie Carroll, Lotta Gladstone, Burton and Brooks, Musical Kleists and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—Byrne Bros., "Eight Bells," 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, to big attendance. A. Wittenhausen, assistant treasurer of Ringling Bros., Circus, left last week for Chicago, where the show opens. Mrs. Carretto gave a concert at the Auditorium, to a large audience. Ben Rosenblatt, advertising agent of the Grand, closed here this week, and goes ahead of the Pan-American Shows as general agent.

F. E. Morgan, agent of Richards & Tringle's Minstrels, left that show. He is visiting friends in the city. He goes with the Wallace Show as car manager of Car No. 2. A. S. Primrose, general agent of Gen. Dog and Pony Shows, was here last week. Sam Johnson, agent "Lost in the Desert" Co., is here booming his attraction.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager).—Mildred Holland, in "The Power Behind the Throne," April 1 (return), to the biggest house of the season. Due: Ward and Vokes, in "The Floor Walkers," 10; Henry Miller, in "Richard Savage," 11.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Human Hearts," 1-3, had good business. Due: Hoefler Stock Co. 8-13.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager).—Pussey and St. John, in "A Run on the Bank," April 1, to John. Due: Private John Allen, 8, fair house. Due: Pussey (Pussey), of Pussey and St. John, is at the Mercy Hospital, Pittsburgh, Pa. The above company closed 6 at McKeesport, Pa. L. Stoddard Taylor was here 4, ahead of "Private John Allen."

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VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Way Down East" Co. March 28, for a three nights' engagement. The performance was thoroughly enjoyable and drew full houses. "Uncle Tom's Cabin" followed April 2, to poor returns. The show was sadly disappointing. Booked: "Devil's Auction" 6, Marguerite Sylvia Opera Co. 11, Murphy 12, Joe Jefferson 19, Deicher & Hennessy 20.

BIJOU THEATRE (Abb. Smith, manager).—"People to be seen here week of 8 are: Jordan and White, Myrtle E. Day, Jennie Evans, Carrie Mantel, Marie Meyers, Agnes Holly, the Little Minstrels, Marguerite Sylvia, and the "Uncle Tom's Cabin" Co. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—"People week of 8: Mr. and Mrs. Wiley Hamilton, Price and Steele, Mlle. Zylant, Hennings Trio, Frank and Ida Williams, Rossley and Lee, and the Floyd Sisters, classic overture. Business is good.

SIX BROS. Church's opens here 10. Buffalo Bill's Wild West due 27.

Danville.—At the Academy of Music (O. A. Neal, manager).—"Una Clayton" played April 1-6, to good business. Barlow & Watson's Minstrels is due 11.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of April 1. Booked: Una Clayton Co., in repertory, at popular prices, 8-13.

World of Players.

—Kinsey Comedy Co. Notes: While playing Upper Sandusky, O., last week, we made good to packed houses, and have added new features to the company, making it bigger and stronger than ever. J. M. Stet, scenic artist, is sparing no pains in having appropriate scenery for all plays produced by the company, and all special scenery for "Monte Cristo" and "Two Orphans," now in our possession. Baby Madge still reigns supreme in her recitation and cake walk, while the little comedienne, Marguerite Ray, is doing very well in her songs and fancy dancing, and Beth Kinsey never fails to win the public. Prof. Henry, with his ventriloquism and his magic, is still with us, while Walter Greiser distinguishes himself with his classic overture. Manager Kinsey presented Beth Kinsey, his wife, with an elaborate gold headed cane. Franklin Ramsdell was also the recipient of a solid oxidized enameled head cane, the gift of the manager. The roster: M. L. Kinsey, manager; M. Greiser, stage manager; Arthur Gruher, advance man; Walter Scott Greiser, musical director; Prof. H. E. Henry, Franklin A. Ramsdell, Max Schrade, Warren Russell, Beth Kinsey, Lulu Van Cleave, Gertrude Ramsdell, Marguerite Ray, Baby Madge.

—Sivinski, the Polish pianist, who came to this country with the Leipzig Philharmonic Orchestra, is to make a short supplementary recital tour of the Eastern and Middle West cities.

—Claude Chardo, the coon shouter and monologue performer, is filling his thirty-fourth week with the Spooner Stock Co. in Brooklyn. He is engaged for the remainder of the season.

—Al J. Busby writes: "I am no longer business manager of the case, having severed my connection with that organization the latter part of January. Busby Bros., who manage the Economic Theatre at Clinton, Ia., have secured control of the Clinton Theatre, at Marshalltown, Ia., for next season. It will be installed as resident manager there."

—William Faversham will appear in a preliminary tour this Spring, in "Diplomacy." His starring tour will begin next September, in the second in Command, written by Capt. Robert Marshall, author of "A Royal Family" and "His Excellency, the Governor."

—Maurice Barrymore was removed from the insane pavilion at Bellevue Hospital to a sanatorium at Amityville, L. I., after noon of April 2. His removal was determined by the examining physicians as being hopeless, as it has been conclusively shown that he has paresis.

The suits which were brought in the Tenth Circuit Court to decide whether the syndicate formed to produce "Vienna Life" is responsible for the salaries left unpaid were tried on April 2, and Justice Murray gave judgment for the performers. An appeal will be made to the Supreme Court, and unless the judgment is reversed, on behalf of the members of the company will proceed against the incorporators and directors of the opera company.

—"The Volunteer Organist," a play, by Wm. B. Gray, was originally presented on April 3, at the Casino Theatre, Middletown, N. Y.

—James A. Herne retired from the cast of "Sag Harbor" last week in Chicago. It is announced that he will hereafter devote himself to dramatic writing, and will not resume work as an actor. The company will continue its tour, with George Woodward in Mr. Herne's role.

—Bertha Galland will terminate her present starring tour in "The Prince of Jealousy" April 13, in New Orleans. Next season the play will be in her repertory when she visits the Pacific coast. Henry B. Stanford, of Sir Henry Irving's company, has been engaged as her leading man.

—Gertrude Coghlan has been compelled by ill health to terminate her tour in "Vanity Fair." She is resting at her home in Fort Hamilton.

—J. B. Swafford, business manager of the new "Railroad Jack" Co., was made a charter member of the Fraternal Order of Eagles, No. 122, at Oklahoma City, Ok., on Feb. 25.

—Iola Pomeroy writes: "I am not C. W. or C. T. Butler's or any other Butler's wife. He is doing all he can to injure me."

—"The Great American" (a play by Bentley and Allen) is being organized in New Orleans and is expected to work the Southern States, beginning April 15. Some good people have been secured, and a good class specialty programme will be given. May Carson will be featured as soloists. Other features will be living pictures and the lobster dance. Grant B. Elliott will do all of the advance work.

—"Betsy Ross," a Revolutionary play, by H. A. Du Rocher, received its first production on any stage at the Colwood Opera House, Poughkeepsie, N. Y., on April 6.

Notes from the Standard Stock Co.: Our business continues good, Holy Week being one of the best of the season. We find three nights much more profitable than week stands. We have booked a number of larger cities for return dates, and our regular season closes June 1. We will rest one week, then go on our Summer tour through Northern Michigan and Wisconsin. But few changes will be made in the repertory for the coming season. We shall have an entirely new repertory, with special scenery and scenery for each production. In addition to our regular line of singing and dancing specialties we intend to carry a moving picture machine, together with our illustrated picture machine, which, by the way, is a decided success. Following is the present roster: Jacobs & Stenborg, managers; C. P. Coast, F. E. Miller, Paul Hudson, Claude Mellette, E. March, H. L. Scheraga, Olga Brya, Addie Mellette, Marie Lillie, Harry Veddas, advance; E. March, musical director; J. Berger, master of properties and transportation. We have two welcome visitors each week that never fail, the man in white and our old friend THE CLIPPER.

Notes from Gorman & Ford's Stock Co.: We have met with a fair share of success through New Hampshire, Vermont and Maine, and we will now invade Massachusetts. Alice R. Jones and Frankie Partridge are recent additions. Gorman & Ford are already making arrangements for their company for next season. They will carry a particularly strong acting company, producing royalty plays, with full sets of special scenery, electrical effects, etc., with high class vaudeville features between each act. Roster: Harry Gorman, Hart Ford, A. L. Fanshawe, J. J. Gorman, H. J. Mates, Geo. Teed, Oscar Down, J. Whipple, Millie Desmond, Alice R. Jones, Fay Robinson, Frankie Partridge, Ned, the mascot, and J. J. Gorman, advance representative.

—Harry Jackson and wife (Kate Jackson) have canceled their vaudeville dates and have been engaged by Arthur Sidman for his new rural play, "York State Folks," which is now in rehearsal and will start on a Spring tour the latter part of April, opening in New London, Ct. The role in which Mrs. Jackson will appear was fashioned for her by Mr. Sidman when he wrote the play.

Pete Raymond, Edward Dupont and Thos. L. Brown, of the Hoy Comedy Co., were invited into the Eagles at Paris, Tex., Sunday, March 31. C. G. Barr, of the same company, joined at Marshall, Tex. They were entertained royally at the social by a big spread and a band of music.

Billy Hill and Edna Edmunds are still with the Una Clayton Co. as the vaudeville feature. Little Florence is introducing a singing and cake walking specialty with the same company.

Ned Wayburn has been engaged by A. H. Chamberlain to reconstruct the production of "My Lady," now running at the Victoria Theatre, this city, and to act as general stage director of all of his attractions. Mr. Wayburn will also begin rehearsals in the near future for the production of "The Mystery of the Fogus." Miss Estella is playing the leading part, and Mr. Delaney is business manager.

Eddie Delaney and Marie Estella are with Henry Brown's "What Happened on Friday," introducing their new skits, "The Mystery of the Fogus." Miss Estella is playing the leading part, and Mr. Delaney is business manager.

—Thos. De Forest, of the De Forests, whirlwind dancers, and stage manager for the Rays Own "Hot Old Time" Co. states that his company have done the most terrific business ever seen in his career. He speaks in high terms of the company and management, and refers particularly to Mr. and Mrs. Ray as being excellent people to work for.

—Owing to ill health Leona Towne has closed a successful twenty-five weeks' engagement with the Lyceum Stock Co. She will take a needed rest.

Notes from Carroll's Comedy Co.: We will close a season of thirty-five weeks at Fort Colborne, Ont., on April 20. During this time the company has played the following States: Ohio, Pennsylvania, West Virginia, Kentucky and Canada. The next annual tour will open in Texas, on Sept. 15, and will include the principal cities of the South. The company will include twenty people with five big vaudeville features. A special feature will be made of big scenic productions with fine special paper. Manager Carroll will spend May and June in New York, arranging for the coming season. Young, who has been in advance for the past five years, will again pilot the attraction. The Southern time is now well booked.

—Lorene Santley has purchased of Louis Eagen a new play, entitled "A Little Messenger Boy," which was written especially for Little Joe, and Master Freddie Mansfield. Little Joe is playing "Little Lord Fauntleroy" this season, and Master Freddie is playing Aulus with great success in Whitney & Knowles' "Quo Vadis" Co.

—E. O. Rogers' Dramatic Co. Notes: Mr. Rogers has just returned from his recent illness, and has made the success of his life as Jack Hardie in his own play, "The Man from Danemara." Beattie Burden and Chas. Whitehouse are also winning laurels. We spent Holy Week at Farmer, N. Y. We turned people away every night after Monday, breaking the repertory record of the house. Minnie M. Gordon, our leading lady, is making an emphatic success as Lady Isabel in her own version of "East Lynne." Every one is well.

—James K. Hackett, who is resting in Philadelphia, has engaged R. L. Giffen as his business representative. Mr. Hackett will personally direct his own tour next season.

—Sheehan and Kennedy will star next season in Ascher & Ramsdell's three acts farce, comedies and variety, "Christening," carrying a company of sixteen people, under the management of James F. Wood, with special scenery and electrical effects. Time is filling rapidly.

—Alyce Lovace is resting at her home in Sag Harbor, Tex. She has just closed a long and successful season with the Marie Fountain Co.

—Stewart Fulmer has been engaged by Managers Patrick & Renyar to play Capt. Hallingwell and direct the stage for the Spring season in "The Little Minister." Mr. Fulmer has joined the Actors' Society.

—Edmund Hayes closed his second successful season, in "A Wise Guy," at the Duquesne Theatre, Pittsburg, on April 6. The company, which played the stage for the Spring season in "The Little Minister," Mr. Fulmer has joined the Actors' Society.

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—Harry S. Sargent will open his Spring and Summer tour April 1, playing three new bills: "A Game of Chance," "Married for Spite" and "The Lottery Ticket." The moving pictures will continue to be a leading feature, and comprise all the latest novelties in that line. The following people have been engaged: Edna Fenmore, Emily Hampton, Phyllis Ralston, Proctor H. Currier, Fred Russell, G. H. Wentworth, A. J. Selwyn, Lilliano, the fier dancer, and Harry S. Sargent. The company will play Maine all Summer, and will be under the business management of Geo. E. Ripert for the Summer tour.

Engagements for Robert Lewis Weed's production of "King Washington" are: Wm. A. Rogers, manager; Jack Hirsch, business manager; Charles Kent, Macey Harlem, Geo. Wharlock, Frank Hartz, Collins Varney, J. F. De Ge, Don D. Orr, Frank Hill, G. L. Dickson, Maude Granger, Eleanor Carey, Gertrude Perry, Madge Otis, Emerin Campbell, Louisiana Pugh. Tour opens in Meriden, Ct., on April 8. The production is staged under direction of E. L. Brown.

Notes from "Curtis' Dramatic Co.: Clarence D. Newman and Hal L. Beale recently rejoined our forces, taking the places of Austin Dooley and Harry Kane, who closed April 1. Several new plays are being added to our repertory for the Summer tour, which includes many return dates. The company includes: M. H. Curtis, Clarence D. Newman, Hal L. Beale, F. Kemper, Laura Leighton, Emay Aiton and Adele Alcott.

Recent engagements for the Burroughs Stock Co. are: Rachel May Clark, E. S. Laurence, James Newton Drew, J. Edmond Ralston, C. E. Andrews, Charlotte Kingston and George Macdonald.

—James E. Moore, formerly resident manager of the Jefferson Theatre, Portland, Me., has taken a lease of the Portland Theatre, and will shortly assume the management.

Palmer's "Ten Nights in a Bar Room" Co. Notes: After six months of phenomenal business in the South we are once more above the Mason and Dixon line. The remaining twelve weeks of this season will be a series of return dates through the larger towns of Iowa, Illinois, Wisconsin and Minnesota. Next season's route will be over the same Southern territory, and also includes a coast trip, the time for which is completely booked, opening in Chicago early in August. The company remains, with no important changes, about the same as when organized at Chicago last August, namely: Geo. L. Palmer, F. L. Mahara, J. E. Jackson, H. C. Robinson, Everett Barnes, Geo. Gracie, Chas. J. Palmer, H. Herbert, Ella Miller, Della Harrison, W. A. Smith, Little Verna Marie and the Magnolia Quartet, Jack Mahara, general agent, and Fred Wright, programmer. Early in July, at the close of the season, Harry C. Robinson, who has been with Mr. Palmer for the past six years, and will sail for his old home in England, carrying with him manuscript, special printing and full authority to organize a company to tour the provinces, using Mr. Palmer's version of "Ten Nights in a Bar Room."

—The Horwitz has almost completed a three act farce comedy for W. T. Spaeth, of Columbus, O. Mr. Spaeth is treasurer of the Foroughs Sells' Show, and will place Mr. Horwitz's comedy on the road next season with a cast of six people. Special musical numbers will be written for this production by Fred Howers, Mr. Horwitz's partner.

—Joseph H. Slater has signed for next season with the Lee, Odell & Perry Co., as stage director. Mr. Slater has been engaged to produce a complete repertory of his own plays.

Sallie Partington writes: "My sister, Kate Partington, the Topsy of Stetson's 'Uncle Tom's Co.,' was taken four weeks ago with a severe case of la grippe. She had to cancel her engagements with the company and was sent home. She is still there, very ill and under treatment for typhoid fever."

—Braden and Strine's season of "A Hot Old Time" Co., Western, closed on April 7, at La Salle, Ill.

—Irvin R. Walton will close a successful season of twenty-eight weeks with the Ben nett-Moulton Co., R. on April 20.

—Grant Parish, of Fred G. Berger's "A Poor Relation," will spend the Summer at his home in Capitol Hill, Washington.

Notes from Harry Shannon's Co.: We laid off Holy Week in Ludington, Mich., the home of Mrs. Harry Shannon. Our business has been very good the past few weeks, although we have not turned them away every night. Frederick Lyle joined us for leads and he will also direct the plays. W. W. McEwen, our electrician, spent the week in Chicago on business for Manager Shannon. Mamie Mann spent the week at her home in Saginaw, Mich.

—Frank Kendall has just closed thirty weeks with the Graham Earle Co. He was called home on account of the death of a relative.

—The Roster of the Mabel Grand Repertory Co., Wm. A. Webb, manager; Ed. Strong, director; Judson Langill, stage manager; Ed. Sylvester, agent; Regina Payne, musical director; W. A. Adams, J. Henry Mack, Stanton Kelley, Santa Fisk, May Webb, Edith Girard, and Edith Grand.

Helen Sanborn has signed for the next season with Joe Williams' Players. She will star next season with her own company.

—Harry Zeda and Grace Ginters, and Fred Harris and Bertha Hagar, all of whom are with the Humpty Dumpty Co., were married on April 4, in Buffalo, N. Y.

—J. K. Vetter will direct the Spring tour of Jas. F. McAlpin, presenting "Hans Han son." The time is booked solid to June 3.

—Hiram R. Lurvey and orchestra, with the Bennett-Moulton Co. (J. C. Robinson, manager), has been re-engaged for next season. Mr. Lurvey has signed with Joseph L. Flynn for the Summer, to furnish orchestra for the New England park circuit.

—Will E. Gardner, business manager of "A Merry Chase," writes: "Harry Blanchard joined to play the character old man, and Chas. Emery closed at Holland, Mich. Business has been excellent. The company will close its season on May 22, at Harborside, Wis. The Lyman Bros. will open their Summer company in their latest musical comedy, 'Society,' on May 27, with a new band and orchestra. The season is booked solid."

—Little Nettie De Coursey, recently the leading comedienne with Fred E. Wright's production of "Hovis' 'A Merry Chase' Ground," closed with that organization on March 30. She left for New Orleans, her home, for a few weeks' rest, after which she begins rehearsals for a Summer season in comic opera, assuming the prima donna roles.

The Scofield were suddenly called home from Tipton, Ia., where they were with the Atkins Comedy Co., because of the serious illness of Mrs. Scofield's sister. They have been producing "Two Fiddlin' Rubes" as a vaudeville feature.

The Clara Turner Stock will open at Comestoga Park, Lancaster, Pa., May 27, for two weeks, with the Lakemont Park, Altoona, Pa., to follow, June 10, for four weeks.

—Anna Chester Co. Notes: We finished an excellent week's business, March 30. Holy Week the company laid off, due to the company enjoying the week in the metropolis. We follow our working week in Trenton, N. J., where the opening at present is being sold out. Trenton has already been one of our banner dates, and also Trenton is a very strong favorite. Harry R. Vickers, the business representative of Miss Chester, has signed for the Summer as general agent of Hargrave's Big Circus.

—W. G. Dickey, general agent of the "T. C. C. Co., left to take his old position as general agent of Terry's Pavilion "T. C. C. Co. Before he left he was presented with a very fine grip by Mr. Elder.

—E. L. Johnson, manager of the Globe Theatre at Elmira, N. Y., for the past three seasons, has been transferred from the advance of Harry Martell's "South Before the War" to the same capacity with Mr. Martell's new melodrama, "The Volunteer Organist."

—Mrs. Harriet Vincent, mother of the late James Vincent and grandmother of Lottie Vincent Gardner, died April 1, at her home in this city, aged eighty-two years.

Notes from Kerk Seville Co., Nep Seville, manager. Business during Lent has been very good. Mr. Seville will take out his play, "The Country Kid," in one night stands next season. Art L. Selby closes with this company April 6, to accept a Summer engagement as advance for the Horrocks Wagon Show, in Cleveland, Ohio. Mr. Selby will also take out his play, "The Country Kid," in one night stands next season.

—Edna Proctor Otis has arranged to appear as Nancy, in her own version of "Oliver Twist," with the Murray 10th Stock Company, this city, on April 15. Following this engagement she will appear with other stock companies throughout the country.

—Cedelia (Cassy) Loftus will be leading lady with E. H. Sothorn's Company next season.

—Wm. A. Brady is negotiating for a lease of the Park Theatre, Boston.

—W. S. Bates writes: "The success of the Daniel R. Ryan Co. has been unexcelled in New England. The business in Lynn, Brockton, New Bedford, Salem and Dover was great, and Mr. Ryan will in future play New England every season. The time for next season is all filled. Our season does not close until June 1, when Mr. Ryan will take a trip to Europe for seven weeks. Mr. Ryan has taken a lease of the Portland Theatre, and will shortly assume the management."

— George B. McClelland, brother of the author of "The Belle of New York," has arranged to produce that play at Budapest, the opening performance to be given on May 15. The company includes, among others, Phyllis Rankin, Frank Lawton and Richard Carle.

— Mortimer Snow has engaged for his stock company at the Lyceum Theatre, Albany, N. Y., this summer, Franklin Lynch, Fred Monie, Arthur Sadler, William Tooker, and is negotiating with a number of other people.

— J. A. Boyle, the agent, has contracted with the Keystone Dramatic Co. to produce "The Queen of Chinatown" next season. He has also leased Henry Simon's version of "Under Two Flags" to the itowe & King Stock.

— William H. Myers, manager of the Little Irene Myers Co., was in New York last week, arranging for plays for his star next season. "Secret Enemy" closed its season at Kingston, N. Y.

— The new Theatre Francaise, in Montreal, Can., was opened by Hamilton "Superba" on April 8. It is the biggest theatre in Canada, having a seating capacity of 2,350, and is licensed to hold in all 3,700.

— H. M. Bennett, a theatrical manager of Pittsburgh, had his right leg amputated on April 8. He has been seriously ill since Jan. 1, suffering from gangrene.

— Maurice E. Campbell, manager and husband of Henrietta Crossman, has been very ill for five or six days with rheumatic Edsall and Winthrop just closed a successful season, with engagements with the "Empty Dumpty" Co., and are now being rehearsed in their new act, "Lawyer Marks' Follies," by Walter C. Cohn, which they will present for the first time, the coming Spring.

Vaudeville & Minstrel

NEGOTIATIONS were practically concluded last week by which F. L. Proctor, the continuous performance manager, will add Troy to his rapidly growing circuit of theatres. The Troy Theatre will be built for Mr. Proctor's special purposes, and will, with the red estate investment, involve an outlay of about \$200,000. A well known firm of New York theatrical architects are at work on the preliminary plans, and it is expected that the new house will be ready for Mr. Proctor's occupancy early in October next. The seating capacity will be about six hundred. The policy of the new house will conform in most respects to that maintained at Mr. Proctor's six other theatres. Mr. Proctor already controls a theatre in Albany. His new house in Newark will be dedicated to the next, and the new house in Troy will be his eighth theatre, thus giving him larger individual theatre holdings than possessed by any other manager in this country.

JOHN B. WILLS last week went to Atlantic City to make arrangements for Guyer's season, which resort he will manage again this season. He reports excellent business for the Wills Comedy Co.

FILSON AND EIBOL and H. S. Godfrey have closed their season, and are at their homes in New York. They have signed with Geo. Fuller Golden, Jas. F. Dolan and Bobby Daley, who will be their guests while in Chicago.

CLIVETTE, the Man in Black, will launch a company to play the South American season. Harry H. Hill is now booking the time, and Strobridge and Russell Morgan are working upon the designs.

CLARENCE WILDER writes: "I have severed my connection with the Empire Comedy Four and have joined hands with Fred Rose, and we will shortly present my comedy skit, entitled 'The Scarecrow'."

MANLEY AND ROSE are this week at the American Theatre, Paterson, N. J.

FRANKIE EMMETT is in her fourteenth week with the May Howard Co., doing her specialty and playing scoubette. She has signed with the same company for next season.

FERN MELROSE (Nellie Margaret Muller) and F. L. Dutcher (non-professional), the married March 28, in Davenport, Ia., the Rev. W. F. Barclay officiating. Mrs. Dutcher has retired from the stage, and the couple will make their home in Davenport, where Mr. Dutcher is engaged in business.

J. D. CRAMER informs us that he is not with the Rhoda Royal Shows, but is now playing dates and will join the Buffalo Bill Wild West April 22.

ESTELLE AND WILLS have joined the Broadway Trio, and is doing well in their new act, "The Star's Room." Miss Wills spent a pleasant week at Mr. and Mrs. Johnson's home in Providence, R. I., week of March 25.

MACKIN AND FIERCE are this week at McKeesport, with Niagara Falls and Buffalo to follow.

CHARLES AND JENNIE WELCH are this week at the Park Theatre, Youngstown, O.

DILLON AND GARLAND are on their tenth week as a vaudeville couple, with the Huntley Jackson Co., and are working two England for the third time this season.

STELLA LEE writes: "I celebrated my eighteenth birthday March 31, and received some beautiful gifts, among them a gold watch and chain."

MAUDE CLARK and Pascatel (contortionist) were married March 30, at Butte, Mont. They leave for Australia in June.

MAZIE GRAY, acrobatic dancer, was last week engaged to strengthen the show at the New Gaiety, Troy, N. Y. This week she plays Utica.

THE WORLD'S COMEDY FOUR (Conlan, Smith, Vance and Smith) played the Lloyl Palace, this city, Easter Week, with Atlanta, Ga., to follow.

H. M. LORETT, juggler, played Proctor's Palace last week. He opens on the Keith circuit April 22, and has signed to play the Pines Park circuit for this summer.

MR. AND MRS. SWICKARD are on the Keith circuit, playing Boston week of April 8 and Philadelphia week of 15.

WILLIAM C. MILLARD, bicycleist, is at present in Detroit, rehearsing his new act which he introduces with the Great Wallace Shows this summer. He has also signed next season with the Bronson line of amusements and will be featured with the company.

ED. SLOCUM closed on March 29 an eight weeks' engagement on the Castle circuit. He is at Howard Athenaeum, Boston, this week.

WILLIAM A. C. INMAN, of the Gay Masqueraders Co., was proposed and accepted in the White Hats on March 31.

THE IRWIN SISTERS and Prof. J. W. Irwin, who have been prominent attractions for the past four seasons on Young's Pier, Atlantic City, are now in their fifth week of this season at that resort, and are meeting with success.

MARGUERITE CARSON, of Cade and Carson, with the Jolly Entertainers, now touring Canada, who has been very ill with la grippe, has fully recovered, and resumed work. This is her fourth season with that company.

FRANK MARTIN has joined hands with Frank Quigg, formerly of Fish and Quigg. They are at the Palace, Boston, this week.

NORMAN, the Frog Man, is playing a successful engagement of two weeks at the Grand Central Theatre, Montreal.

ANNIE FOSTER was granted on March 20 an absolute divorce from George H. Foster, musical director of Irwin's Majestics.

JAS. F. SULLIVAN, SAMUEL HESTER, Mitchell Sisters, Dave Novell, Gladys V. V. Ella Altman, Sherwood Sisters, and Elsie Stone have signed with A. H. Woodhull for next season.

A. H. WOODHULL has taken offices with Scribner and Dinkins, in the New Zealand Building, New York.

ON ACCOUNT OF THE ILLNESS of Alice Jennings, of O'Brien, Jennings and O'Brien, Eddie O'Brien and daughter, Annie Mable, are working double with Frank B. Carr's Indian Maidens Co. O'Brien, Jennings and O'Brien returned from Alaska last November, where they spent the winter for the first time. On their arrival at Philadelphia Miss Jennings was stricken with typhoid fever, and has not been able to perform since then. She has almost recovered, and the trio expect to start back to Dawson City, Alaska, the early part of May to look after mining interests they have secured at Dawson and Cape Nome.

JULIAN ROSE has been retained this week at the Park Theatre, Youngstown, O.

HARRY RENGAW opened at Bostock's Zoo, Milwaukee, on March 23, for one week's engagement, and was engaged for two more weeks.

ROSE KESSNER and ANNETTA REID are in their twenty-ninth week with Gus Hill's Gay Masqueraders. They are receiving excellent press notices, and Miss Kessner has been commended upon for her capable work in the leading soprano role.

A TESTIMONIAL BENEFIT TO BILLY RICE, the veteran minstrel, was given at the Grand Opera House, Chicago, under the direction of Ben Harris, the vaudeville agent, of that city. A long list of volunteers appeared, and the theatre was proffered gratis by Manager Hamlin.

JOSEPHINE SABEL's picture was attractively set and printed at the top of a neat menu of the Russell House, Detroit.

T. J. RYAN, of Ryan and Richfield, writes: "I have just bought a very nice cottage at Sayville, L. I., and presented it to my wife. We have named it 'Richfield Villa,' and are very busy just now fixing it up. We expect to be finished in about two weeks, then back at work for the summer. We will return to the villa for the summer."

HARRY DEETS writes from Los Angeles, Cal., that he has been there for fourteen months and his health has not improved. He is conducting a vaudeville school in the Orpheum Building, assisted by Mrs. Deets (Lulu Don). He has lately brought out the Three Sisters Kelly, who played the Orpheum circuit, also the Carlson Sisters, whom J. J. Rosenthal engaged for "The Telephone Girl" Co. The Los Angeles Amateur Ladies' Minstrels of the Concordia Club were produced under his direction and were a feature of society life.

LEON KUSSELL has taken the general management of Kusnell's Iron Ore circuit, which comprises Duluth, Minn.; Manistee, Mich.; and Green Bay, Wis. The company has several more parks to be added before the summer season opens. Manistee opens about June 2, and Duluth and Green Bay follow on June 15. The business headquarters will be, as heretofore, in Duluth.

THE HANSONSONS, a vaudeville duo, who have been very successful with the May Howard Co., have been re-engaged for next season. They go with the same company next season.

KOPPE plays Orpheum Music Hall, Brooklyn, April 8, with Sans Souci Music Hall, Polk's and Howard Athenaeum, Boston, to follow.

LEONE VICKERS, of Manchester's Cracker Jacks, was called home on account of the death of her mother.

VICTOR ERICKSON, EMIL KLIMENT and A. SANFORD have accepted engagements with Dana's Third Regiment Band, of Marinette, Wis.

THE THREE RENOS are in their second week at Pike Street Theatre, Clarkburg, W. Va., with Parkersburg to follow.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Ned Hanson and B. S. Carner, are playing Chase's Theatre, Washington, with the Keith circuit to follow.

THE GRABHAMS are retained and are a big success, as are Caswell and Arnold and the Murphys.

SAM ROBINSON, manager of the American Burlesques, states that his business in the West is remarkable. Holy Week, at the Standard Theatre, St. Louis, the company had S. R. O. every performance. This season has been very successful and there have been very few changes made. Everybody is enjoying good health. The general manager, W. B. Watson, was presented Tuesday evening with a beautiful set of new contracts for a return engagement next season. Jeannette Dupree is still with the company, and her act is going with its usual ceiling effect.

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THE SILVER, song illustrators, have just finished an eight weeks' engagement in Easton, Conn., and are playing return engagements in Chicago.

SIMPSON AND PITTMAN, with their original electric novelty, are at present with the Black Patli Co., and are successful in the old.

C. and LEONORE MATTHEWS have purchased a Summer cottage at Bay Shore, L. I., and have christened it "Ivy Nook." They gave a house party evening of April 4, at which a number of performers enjoyed a pleasant evening. Mrs. Matthews was the recipient of several valuable presents from the guests.

KLEIN AND OTT BROS. open at Hotel Columbia, Buffalo, on May 6, for six months, doing their musical act and orchestra work. They play a four weeks' engagement in Syracuse, opening April 8.

THE THREE ROYS, who are at the hospital in Rochester, N. Y., where he underwent an operation on April 4. No hopes are held out for his recovery.

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FRED CANNING, formerly Fred Kenno, is using his natural name, and is working with Geo. F. Jacquini, late of Blaney's "Boy Wanted" Co. The team will be known as Canning and Jacquini.

CLAYTON AND DE SHON, Fred and Ruth, are at the Kensington Theatre, Philadelphia, this week, with "The Katzenjammer Kids" Co.

NELLIE BERT writes: "I closed the bill last week at the New Grand, Washington, and made a success. After the performance on Wednesday night I was presented with a beautiful sunburst of diamonds and rubies of solid gathering, who attended in a theatre party. I play Chase's Lyceum Theatre, Baltimore, S. after that returning to New York to play Pastor's."

HENRY FREY and ADA HENRY will open in the Olympic Theatre, Chicago, April 22, with "The House of Mystery," Hopkins and the Columbia Theatre, in St. Louis, to follow. They are also booked for two weeks in Manhattan Park, St. Louis, and another return date in Tony Pastor's. They are booked up solid until July 22.

METZ and DIXON have joined Flynn's Big Sensation for the remainder of the season.

WILL and DOLLY FAIRMAN are in their sixth week at West's Theatre, Peoria, Ill.

THE GIRLS OF PHIL SHERIDAN'S CITY SPORTS Co. played an exciting game of basketball on the stage of the Monumental Theatre, Baltimore, on the evening of April 4, with the Vesper Wheelmen, of that city. The wheelmen won, but only after a spirited contest, and the matches, which the girls play regularly, are proving great features with the show.

LITTLE GRACE MORRISON, of the Morrison Sisters, was the first to extend her best wishes of success to Alderman Honore Palmer, of the Twenty-first Ward, Chicago.

AL. ZIMMERMAN, of the Zimmermans, was made a member of Pioneer Lodge, No. 8, of Knights of Pythias, at Louisville, on April 2.

A NEW ORDER, called the Order of Roscos, was started by Harry McBride, and thus far has the following members: Jules Hurting, Harry McBride, Lester Pike, Dolph Letvin, Alf. Grant, manager; I. H. Garson, Alf. Stern, Tom Jarvis, Chas. Hanley, Chas. Stanley, Thos. Humphreys, Chas. Cole, Wailman and Davis, Susie Levine, Mamie McBride, Fannie Odette, Fannie Everett, Lew Wells, Ben Cook, Frank Girard. The order was founded in Toledo, and the above are the head Roscos.

FRANK FOMAN and JULIA WEST will close their season of thirty week with the "Siberia" Co. on May 4, at the Empire Theatre, Newark, N. J. They will then play a few weeks in vaudeville, prior to sailing for Europe, opening in London for nine weeks on July 1, returning to America in time to open their season next October.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now entering on our ninth month of this season, and it has been an exceptionally good one financially for this company. Lawrence Barlow and Fred Wilson have under way a novel and artistic first part opening for the coming season. They have also engaged some excellent people. We will play first class houses only during next season.

W. H. STANLEY writes: "I rejoin my old partners and revive the trio of Lehman, Stanley and Lehman, doing an entirely new and up to date sketch, entitled 'Tolled.' My wife, Eve Stanley, was obliged to leave for Connecticut to undergo an operation on her throat, which necessitates her laying off the entire summer."

WALLIE WILSON and OLLIE MINELL close with the Gale Stock Co., and lay off week of April 15 in Chicago. They will then join Roloff in Buffalo, 22, to open May 1 in The House Upside Down and Palace of Illusions, at Chicago, May 15, Pan-American Exposition, for the summer.

MAY HOWARD will close her season April 20, in New York. Instead of going to Europe, as usual, she will spend her vacation in Chicago with her relatives.

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E. J. VIZKA, comedian, has just finished a season of twenty-four weeks with the James Family Swiss bell ringers.

FLORENCE MORRISON, of the Morrison Sisters, was recently presented with a magnificent three karat diamond ring.

Under the Cents.

NOTES FROM BURDICK & SCOTT'S BIG SHOWS: Things on the move in and around the Winter quarters. Everything is being built brand new. All the band and tableaux wagons are painted with white running gear, while the bodies are scarlet, and scrolls are laid in gold leaf. The baggage wagons have white gears, with dark green bodies. Al. Scott has selected sixty as fine horses as one would wish to see and which will be a credit to the show, while Eogh. Burdick is busy training his ponies and mules. E. P. Pettengill, our general agent, will have four assistants, and is now busy with the printing offices, getting things in shape for the start on April 25. Our band, under the leadership of Max Well, will consist of eight month pieces and two drums. Among the performers already engaged are: The Thompson Sisters, Holloways Bros., Prof. Dave and wife, Chas. Conklin, Harry Meade and Stella Day.

BONHEUR BROS.' SHOW NOTES.—J. German, the Livingstons, Oliver Tyson, Lena Devoe, G. J. Warren, Joe Campbell, Chas. Crozier, Claude West and others have signed for 1901. The new combination kindred machine has been greatly improved. J. R. Bonheur has recently invented and will have patented a condenser dissolver for the machine, that promises to create a revolution in the performance of the show. The trained dogs, goats and ponies make a pleasing feature. The printing has been entirely changed, and is of a kind that will truthfully represent the show to the people to the very smallest degree. The date of opening is May 1, at Augusta, Okla.

NOTES FROM LONG BROS.' PALACE SHOWS.—We opened at Natchez, Miss., March 7, and have been doing an exceedingly good business for the time of year. The show is in first class shape, carrying eighty head of stock, twenty-five wagons. Big top, 70ft., with a 40ft. dressing room. 50ft. round top; side show, 50ft., with a 30ft. horse tent, 50 by 110. Everybody is well.

GEORGE H. WYMAN, comedian, with the Harlow Show for a number of seasons, has again signed with it as general contracting agent.

GARMENA, who is filling an engagement at the New Market Theatre, Toledo, O., goes to Peru, Ind., on April 25, to join the Great Wallace Shows.

THE BROST Trio has signed with the White City Circus for the coming season.

PRINCE WENTWORTH, trick violinist and contortionist, and Chas. A. Clayton, strong man, have signed with Sig. Sawtelle's Circus. Mr. Clayton also has charge of the side show.

EARL SISTERS, Hazel and Maud; Mile. Cernoni, and the Six Eddys, left for Savannah, Ga., to join the Great Sells & Gray Circus.

ROSA NAYSON is now nearing her fifth month with the Tonn, Lowande Circus in Cuba, and has been re-engaged for the remainder of the season, which will probably run up to the first of September.

JOHNSON and McDONALD have the side show with the Royal Railroad Show, which opens in Omaha. The following people have signed with the side show: The Great Danes, Mrs. Celestial, M. L. E. Oregon, Lew H. Morris, Mm. Morris, Metis, the snake charmer.

CARL HAGENBECK will soon arrive in America for a tour of inspection of the zoological gardens.

At the Academy of Music, Philadelphia, Sousa and his band rendered a most delectable program on March 30. This included compositions by Verdi, Gounod, Wieniawski, Rucinni, Lorraine and the gifted march king himself. Number seven on the list was the new Arabian Intermezzo, "Zanabab," by Wm. Lorraine, and Sousa's own latest march, entitled "Hail to the Spirit of Liberty."

"The Voice of Jehovah," the semi-sacred effort, is being introduced through the various vaudeville circuits.

M. Witmark & Sons inform us that they have secured an injunction against the Authors and Composers' Music Pub. Co., and A. B. Sloan, preventing that co. publishing any of Mr. Sloan's compositions.

Master Le Roy Pressman is under the sole management of Stein & Belsco. He will open June 3 at Newport, R. I., for eight weeks.

Jas. D. Shlpman, the music publisher, who was for a number of years in the theatrical business as one of the original Barcliff Bros., says his songs, "Bring Back Those Summer Days," and "Honey, Do You Love Your Coon?" are being sung by a great many of his old friends, and are selling very nicely throughout the country.

Mrs. James W. Pepper, wife of James W. Pepper, a well known musical instrument maker, organ, and Locust Streets, Philadelphia, and proprietor of the Froetage apartment house, Broad and Oxford Streets, was killed by a Philadelphia and Reading Railway train morning of April 4, near Oak Lane Station. Mrs. Pepper was thirty-eight years of age.

NEW JERSEY.—(See Page 145).

Plainfield.—The Little Irene Myers Comedy Co. was at Music Hall last week, and considering the fact that it was Holy Week and the very unpropitious weather, did a remarkably fine business and attracted great satisfaction. Booked J. K. Emmet and Lottie Gilson, in "Riz in Mad House," April 9; "At Piney Ridge," 11, "Down on the Farm," 15, "The Denver Express," 17, Harry Webber, in "Nip and Tuck," 20, Wm. M. Stillman, the son of a well known property owner, of Music Hall, who is negotiating with a well known 5 and 10 cent store firm for the conversion of the lobby entrance of the hall into a large store. If these negotiations be concluded the theatre building will be useless, the proposed store will extend beyond the depth of the lobby, taking in part of the building proper, and the house will be permanently closed as a theatre.

"SPIKE" SULLIVAN and HARRY BERGER met for the second time on the evening of April 1, before the Trenton (N. J.) Athletic Club, the bout, which was scheduled for twenty rounds, terminating in the eighteenth, during which Berger was clean knocked out, and was carried to his corner by his victorious opponent.

CHARLEY THURSTON and OTTO CRIBB, the latter from Australia, encountered each other before the National Athletic Club, of San Francisco, Cal., on the night of March 29, the battle lasting the full twenty rounds for which it was advertised, and ending in a decision in favor of Thurston on the basis of points scored.

MARTY FLAHERTY, of Lowell, Mass., went to Baltimore on the evening of April 1, and there met Joe Gans, the clever darkey, before the Eureka Athletic Club, the latter managing to land an effective blow on the jaw in the fourth round, which put the New Englander out of business for the occasion.

Baseball.

EASTERN LEAGUE MEETS.

Schedule Adopted, But All Changes in Rules Except One Ignored.

The annual Spring, or schedule, meeting of the Eastern League was held April 3, at the Victoria Hotel, this city. President P. T. Powers called the meeting to order, and these delegates were present: James L. Shearer, G. C. Nicholson and Charles L. Dooley, Montreal; Edward Harrow, Toronto; James Franklin, Buffalo; George W. Sweeney, Rochester; Frank J. Leonard, Syracuse; George P. Crespy, W. H. Draper and W. J. Murray, Providence; P. H. Hurley, Worcester, and Charles Soby and William Shindle, Hartford. President Powers announced that he had drawn up a new form of contract after a conference with President Zim-mer and Attorney Taylor of the Players' Protective Association. Powers said that the concessions made to the latter included an agreement not to sell or trade a player during the playing season. Another concession was a three day's notice of release in the contract. Hitherto a player could be released without a notice. The delegates then took up the playing rules, and, with one exception, decided to retain the rules as adopted last year. They adopted the new rule which prohibits a pitcher from "warming up" in the middle of the diamond. A long debate ensued over Al. Wagner, who was claimed by Syracuse, Rochester and Providence. The latter got him, because it was the only one which had signed him by a regular contract. The schedule of championship games, as compiled by President Powers, is as follows:

THE SCHEDULE.

Montreal at home—With Toronto, June 17, 18, 19; July 20, 22, 23; Sept. 19, 20, 21. Buffalo, May 6, 7, 8; July 29, 30, 31; Sept. 11, 12, 14. Rochester, May 2, 3, 4; Aug. 1, 3, 5; Sept. 16, 17, 18. Syracuse, May 18, 20, 21; June 23, 25, 26; Aug. 9, 10, 12. Hartford, May 14, 15, 16; June 27, 28, 29; Aug. 6, 7, 8. Worcester, May 15, 16, 17; July 1, 2, 3; Aug. 16, 17, 19. Providence, May 23, 24, A. M. and P. M.; June 20, 21, 22; Aug. 13, 14, 15.

Toronto at home—With Montreal, May 25, 27, 28; July 17, 18, 19; Sept. 7, 9, 10. Buffalo, May 2, 3, 4; Aug. 1, 3, 5; Sept. 16, 17, 18. Rochester, May 6, 7, 8; July 29, 30, 31; Sept. 11, 12, 14. Syracuse, May 23, 24, A. M. and P. M.; June 20, 21, 22. Aug. 9, 10, 12. Hartford, May 15, 16, 17; July 1, 2, 3; Aug. 16, 17, 19. Worcester, May 18, 20, 21; June 24, 25, 26; Aug. 16, 17, 19.

Buffalo at home—With Montreal, April 25, 26, 27; July 24, 25, 27; Sept. 2, A. M. and P. M.; Toronto, April 29, 30, May 1, 29, 30, A. M. and P. M.; Sept. 4, 5, 6. Rochester, May 25, 27, 28; July 4, P. M.; May 23, 25; Sept. 7, 9, 10. Syracuse, May 10, 11, 13; July 1, 2, 3; Aug. 16, 17, 19. Hartford, May 22, 23, 24, 25, 26, 27; Aug. 13, 14, 15. Worcester, May 18, 20, 21; June 24, 25, 26; Aug. 16, 17, 19.

Rochester at home—With Montreal, April 29, 30; May 1, 29, 30, A. M. and P. M.; Sept. 4, 5, 6. Toronto, April 25, 26, 27; May 2, 3, 4; Aug. 1, 3, 5; Sept. 16, 17, 18. Buffalo, June 1, 2, 3; Aug. 1, 3, 5; Sept. 16, 17, 18. Syracuse, May 15, 16, 17; June 27, 28, 29; Aug. 13, 14, 15. Hartford, May 18, 20, 21; June 24, 25, 26; Aug. 16, 17, 19. Worcester, May 22, 23, 24; June 20, 21, 22; Aug

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A SURE WINNER. IT'S ORIGINAL, IT'S CATCHY AND IT'S THE "BEST" ON THE MARKET. Be Sure and Get a Copy

When in CHICAGO call on
MR. BERT CASWELL, care of Bartlett Hotel,
Cor. State and Harrison Sts.

He will be pleased to
make DEMO and ALL
PROFESSIONALS.

Published by MEDINE MUSIC HOUSE, No. 914 Canal St., New Orleans, La.

Manager Hanlon and the following players of the Brooklyn major league team arrived at Charlotte, N. C., April 2: Kelley, Keeler, Daly, Kennedy, Farrell, McGuire, Donovan, Steelman, McCann, Gatens, McCormick, McCreary and "Lefty" Davis. The players began practice on the ball park on the following afternoon.

The Spalding Athletic Club team (young amateurs) won an easy game from the Elks Athletic Club, in Brooklyn, on Good Friday, the score standing 35 to 12. The winners in one inning scored seventeen runs. Batteries: Spaldings—Colvin and Moore; Elks—Hinkey, Penleton and Van Pelt.

The Turf.

The Hennings Meeting.

The annual Spring racing meeting at the Hennings track in the District of Columbia was continued during the past week, with favorable weather until April 3, when rain interfered considerably with both the attendance and the sport, diminishing the attendance and causing many withdrawals from the races. Like conditions prevailed on the following afternoons. Summary of events decided during the week:

April 1.—First race—Five furlongs—Invasion, 106, Burns, 9 to 2 and 8 to 5, won; Speedman, 107, Slack, 2 to 5 for place, second; Obligated, 94, Lyne, third, time, 1:08 1/2.

Second race—Two year olds, four furlongs—Tama Nawi, 102, Miles, 2 to 1 and 3 to 5, won; Laracor, 99, Slack, coupled with Nala, out for place, second; Frihol, 100, Miller, third, time, 0:50 1/2.

Third race—Six and a half furlongs—Robert Wadell, 103, Wonders, 4 to 1 and 2 to 1, won; Cox, 103, Landry, even and out, fell and did not finish, time, 1:31.

Fourth race—Two year olds, four and a half furlongs—Siddell, 102, Slack, 4 to 1 and 8 to 5, won; Rightaway, 106, Burns, 3 to 5 for place, second; Fillicorn, 97, Lyne, third, time, 0:56 1/2.

Fifth race—Seven furlongs—Beau, 96, Lyne, 10 to 1 and 4 to 1, won; Punctual, 93, Wilkerson, 15 to 1 for place, second; Tamarina, 113, Vandusen, third, time, 1:32 1/2.

Sixth race—One mile and sixtieths—Robert Wadell, 103, Wonders, 4 to 1 and 2 to 1, won; Cox, 103, Landry, even and out, fell and did not finish, time, 1:31.

Seventh race—Six furlongs—Robert Wadell, 96, Wonders, 4 to 5 and out, won; Moor, 93, Lyne, 3 to 5 for place, second; Presgrave, 97, Slack, third, time, 1:16 1/2.

Eighth race—Two year olds, four furlongs—Altholia, 109, Landry, 4 to 1 and 6 to 1, won; Miracle II, 109, Wonders, 3 to 5 for place, second; Serpent, 112, Walsh, third, time, 0:51 1/2.

Ninth race—Seven furlongs—Scorpio, 97, Dart, 25 to 1 and 7 to 1, won; Amistosis, 92, Wilkerson, 2 to 5 for place, second; Cursey, 84, Thompson, third, time, 1:29 1/2.

Tenth race—One mile and sixtieths—Charles Moore, 116, Van Dusen, 9 to 5 and 3 to 5, won; Charawind, 111, Burns, 3 to 5 for place, second; Matti Simpson, 116, Miles, third, time, 1:52 1/2.

Eleventh race—Six and a half furlongs—The Rogue, 95, Slack, 9 to 10 and 1 to 3, won; Gwynne, 105, L. Daly, 5 to 2 for place, second; Charles Estes, 105, Ryan, third, time, 1:26 1/2.

Twelfth race—Two year olds, four and a half furlongs—Fillicorn, 97, Burns, 7 to 5 and 3 to 5, won; Fillicorn, 108, Walsh, even for place, second; Red Damsel, 104, Slack, third, time, 0:59 1/2.

Thirteenth race—Steeplechase handicap, two miles—G. R. Longhurst, 139, Monahan, 8 to 5 and out, won; Lady Dainty, 134, M. out for place, second; M. out for place, second; Green, third, time, 4:32 1/2.

Fourteenth race—Seven furlongs—Tamarina, 110, Landry, 3 to 1 and even, won; Anna Darling, 97, Brenners, 8 to 1 for place, second; Punctual, 97, Wilkerson, third, time, 1:31 1/2.

Fifteenth race—Seven furlongs—Speedman, 107, Burns, 9 to 10 and 2 to 5, won; Rabunna, 84, Thompson, even for place, second; Monmouth Boy, 105, Booker, third, time, 1:32 1/2.

Sixteenth race—One mile and one hundred yards—Gold Fox, 102, Slack, 3 to 1 and 4 to 5, won; Intruder, 125, Vandusen, 6 to 5 for place, second; Magic Light, 102, Miles, third, time, 1:53 1/2.

Seventeenth race—Five and a half furlongs—Scorpio, 116, Landry, 7 to 2 and even, won; Lexington Pirate, 120, Wonders, even for place, second; Charles Moore, 118, Van Dusen, third, time, 1:12.

Eighteenth race—Two year olds, four and a half furlongs—Carroll D, 104, Miles, 25 to 1 and 2 to 1, won; Dolce Far Niente, 108, Walsh out for place, second; Walt a Minute, 101, Miller, third, time, 0:52 1/2.

Nineteenth race—Seven furlongs—Matt Simpson, 111, Brennan, 10 to 1 and 4 to 1, won; Prosit, 110, Daly, 2 to 1 for place, second; Cherished, 84, Wilkerson, third, time, 1:33 1/2.

Twentieth race—Five furlongs—Lady Padden, 95, Slack, 5 to 1 and 2 to 1, won; Irene Lindsey, 94, Wonders, 2 to 1 for place, second; Sylvan Dell, 115, Landry, third, time, 1:05 1/2.

Twenty-first race—Seven furlongs—Gink, 102, Miles, 8 to 5 and 3 to 5, won; Albert Ed ward, 101, Booker, 5 to 1 for place, second; Street Boy, 97, Wonders, 6 to 1, time, 1:34 1/2.

Twenty-second race—One mile and one hundred yards—Night of the Garter, 110, Landry, 11 to 20 and out, won; Kirkwood, 110, Dale, 2 to 5 for place, second; Big Gun, 116, Van Dusen, third, time, 1:54.

Racing in Tennessee.

The annual Spring racing meeting at Montgomery Park, Memphis, Tenn., opened on Monday afternoon, April 1, under very unfavorable circumstances so far as the weather was concerned, but not far from five thousand spectators were in attendance. The weather conditions improved somewhat during the remainder of the week while the attendance was considered satisfactory, and the monetary speculation daily was quite brisk. Summary of the races decided during the week:

April 1.—First race—Six furlongs—Silverdale, 110, J. Woods, 11 to 10 and 1 to 2, won; W. J. Deboe, 98, Cochran, 2 1/2 to 1 and even, second; St. Marcos, 98, Ransom, 30 to 1, third, time, 1:18.

Second race—Four furlongs—Red Hook, 108, Windfield, 8 to 1 and 3 to 1, won; H. L. Coleman, 108, J. Woods, 6 to 5 and 1 to 2, second; Jean De Reske, 108, Cochran, 10 to 1, third, time, 0:52.

Third race—One mile—Nannie Nolan, 91, Cochran, 8 to 5 and 3 to 1, won; El Caney, 113, Cochran, 5 to 1, second; Plead, 86, Timms, 15 to 1, third, time, 1:48 1/2.

Fourth race—Montgomery Handicap, one mile and a sixtieth—Larkspur, 104, Ransom, 7 to 1 and 3 to 1, won; The Conqueror, 106, J. Woods, 6 to 1 and 2 to 1, second; Aloha II, 98, Cochran, 30 to 1, third, time, 1:53 1/2.

Fifth race—Four furlongs—Censor, 105, Cochran, 10 to 1 and 5 to 1, won; Tennie F, 105, T. O'Brien, 6 to 1 and 2 to 1, second; The Boston, 105, Irwin, 15 to 1, third, time, 0:52 1/2.

Sixth race—One mile—Wood, 85, Gormley, 7 to 1 and 2 to 1, won; Hercules, 106, Cochran, 40 to 1 and 15 to 1, second; Pettit Maitre, 110, Ransom, 7 to 1, third, time, 1:49.

Seventh race—Five furlongs—MacLaren, 121, O'Brien, 8 to 1 and 3 to 1, won; Myra Morella, 104, Cochran, 7 to 2 and 5 to 1, second; Alex. Pearson, 106, Windfield, 5 to 1, third, time, 1:06 1/2.

Eighth race—Aransas, 104, Cochran, 4 to 1 and 8 to 1, won; Ernest Parkham, 109, Crowhurst, 8 to 1 and 3 to 1, second; The Way, 101, Ransom, 15 to 1, third, time, 0:54 1/2.

April 2.—First race—Five furlongs—MacLaren, 121, O'Brien, 8 to 1 and 3 to 1, won; Myra Morella, 104, Cochran, 7 to 2 and 5 to 1, second; Alex. Pearson, 106, Windfield, 5 to 1, third, time, 1:06 1/2.

Second race—Four furlongs—Aransas, 104, Cochran, 4 to 1 and 8 to 1, won; Ernest Parkham, 109, Crowhurst, 8 to 1 and 3 to 1, second; The Way, 101, Ransom, 15 to 1, third, time, 0:54 1/2.

Third race—Tennessee Club Purse, \$600, six furlongs—Censor, 105, Cochran, 60 to 1 and 12 to 1, won; W. J. Deboe, 98, Cochran, 4 to 1 and 9 to 10, second; Alard Shook, 117, J. Woods, 4 to 5, third, time, 1:18 1/2.

Fourth race—Strangest, 108, Davidson, 4 to 1 and 3 to 2, won; Louisville, 99, A. Weber, 7 to 2 and 6 to 5, second; Sir Galtian, 105, O'Brien, 10 to 1, third, time, 1:49 1/2.

Fifth race—Steeplechase, short course—Angus, 143, H. S. Wilson, 8 to 1 and 3 to 1, won; Miss Ransom, 131, E. Kelley, 3 to 1 and 6 to 5, second; Sallust, 143, Ellison, 5 to 1, third, time, 3:05 1/2.

Sixth race—Five furlongs—Raw Land, 124, Cochran, 5 to 2 and even, won; Educator, 109, J. Woods, 7 to 5 and 3 to 5, second; Dave Waldo, 124, J. Woods, 8 to 1, third, time, 1:06 1/2.

Seventh race—Three year olds, upward—Vax Turp, 106, J. Woods, 2 to 1 and 4 to 5, won; Johnny McCall, 100, O'Brien, 10 to 1 and 4 to 1, second; Weidman, 109, Gormley, third, time, 1:17 1/2.

Eighth race—Four furlongs, selling, two year olds—Drummond, 103, Windfield, 8 to 1 and 4 to 1, won; Dossy, C. Bess, 97, Weber, 15 to 1 and 6 to 1, second; Winter Bell, 107, Gilmore, third, time, 0:51 1/2.

Ninth race—Three year olds, four furlongs—Charles W. Meyer, 118, J. Woods, 9 to 5 and 4 to 5, won; Branigan, 118, Crowhurst, 20 to 1 and 6 to 1, second; Jordan, 145, Cochran, third, time, 0:50 1/2.

Tenth race—Four furlongs—Three year olds, upward, seven furlongs—Lady Schorr, 105, J. Woods, 7 to 10 and 1 to 4, won; Queen Dixon, 103, Irwin, 15 to 1 and 6 to 1, second; Beana, 107, O'Brien, third, time, 1:31 1/2.

Eleventh race—Three year olds and one mile and a sixtieth—Sallust, 143, Ellison, 4 to 1 and 2 to 1, won; El Caney, 108, Cochran, 2 1/2 to 1 and even, second; Tammany Chieftain, 101, J. Miller, third, time, 1:53 1/2.

Twelfth race—Six furlongs—Selling, three year olds and out, six furlongs—Sue Johnson, 101, O'Brien, 2 1/2 to 1 and even, won; Hansford, 97, Ransom, 4 1/2 to 1 and 2 to 1, second; Jim W., 106, Cochran, third, time, 1:16 1/2.

Thirteenth race—Four furlongs—Dave Sommers, 113, Gilmore, 10 to 1 and 4 to 1, won; Fred O'Neil, 109, J. Woods, 4 to 1 and 2 1/2 to 1, second; Rud Hynicka, 103, Gormley, 10 to 1, third, time, 0:50 1/2.

Fourteenth race—Five furlongs—Jilly Pantland, 89, Gormley, 13 to 5 and even, won; Nobleman, 119, W. Kiley, 8 to 1 and 3 to 1, second; Acacia, 104, J. Woods, 1 to 1, third, time, 1:03 1/2.

Fifteenth race—Three year olds, one mile—Montgomery Handicap, consolation, one mile—The Conqueror, 106, Cochran, 13 to 10 and 2 to 5, won; Cavalier, 100, O'Brien, 12 to 1 and 5 to 1, second; Brigade, 103, Cochran, 4 to 1, third, time, 1:51 1/2.

Sixteenth race—Five and a half furlongs—Myra Morella, 103, Cochran, 7 to 5 and 3 to 5, won; Temptress, 102, Cochran, 12 to 1 and 5 to 1, second; Sam P. Cochran, 107, Windfield, 8 to 1, third, time, 1:09 1/2.

Seventeenth race—Steeplechase, about 1 1/2 miles—Tonto, 153, J. Johnson, 2 1/2 to 1 and 3 to 5, won; Angus, 153, H. S. Wilson, 11 to 9 and 1 to 2, second; Zambanga, 124, E. Kelly, 7 to 1, third, time, 4:50 1/2.

Eighteenth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Nineteenth race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Twentieth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Twenty-first race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Twenty-second race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Twenty-third race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Twenty-fourth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Twenty-fifth race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Twenty-sixth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Twenty-seventh race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Twenty-eighth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Twenty-ninth race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Thirtieth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Thirty-first race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

Thirty-second race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

Thirty-third race—Four furlongs—J. Woods, 127, Hanson Street, West Philadelphia, Pa., experienced Kentucky People in all lines. Must be versatile and good dressers. Drunks, would be managers, kickers, save stamps, season opens about May 1, until August. Salary, \$5 and expenses. Kearley, 127 Hanson St., W. Phila., Pa.

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Fortieth race—Five furlongs—Silverdale, 110, J. Woods, 8 to 5 and 3 to 5, won; Bessie Macklin, 111, Crowhurst, 1 to 2, second; Ben Ledl, 104, Cochran, 20 to 1, third, time, 1:02.

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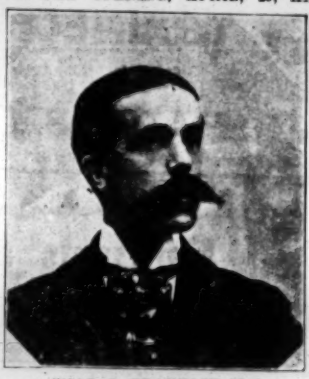
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VERSATILE SKETCH TEAM, Aerial Team, a Few More Musicians and Canvas Men. The Duffys, the Elmas, the Barkers, Wright and Roth, wire add. If at liberty. SHOW OPENS APRIL 17. Address CAPT. W. D. AMENT, Muscatine, Iowa.

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People that are competent in All Branches of the Midway Business, Performers and Trainers, Wild Animal Shows, Crystal Maze, Streets of Cairo, Electric, German Village, Old Plantation, Sapho, Etc., Etc. Tell it all first letter, no time to correspond. Be prepared to join on receipt of wire. Those who have been connected previously with the company, and made good, given preference. Want to hear from man with good Performing Bear.

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Big Golden Baboon with Baby, Big Pig Tail Ape, Big Hywaddas Baboon, fem le, trained; Big Golden Baboon, trained to do act of Orang Outang, eats at table, drinks, wears clothes, very tame, over 3 ft. high, shakes hands with audience, etc.; lots of Small Monks, Apes and Baboons, lowest prices. Also Performing Dogs that work with wagging tails. Liver Colored Poodle, does 30 minute cont. circus hind leg walk, Coocher, quadrille and whiff for serpentine, small dog and always smiling, buds pipe in mouth, clowns all acts, \$30. Beautiful, even marked, handsome Fox Terrier, makes high dive, climbs straight ladder and punches bag, \$25. Beautiful, pedigreed Black French Poodle, walks erect and waltzes, \$25. Poodle, clipped, fitted with mache pony head, mane and tail, does menage act, runs around in circle, jumps hurdles and under bridge, carries other animal on back, pad or saddle, pulls a wagon, single or double, leads on tandem, "Get Up and Whoa" can't be told from real pony from front, \$25. Manguey Monkey that rides ASTRID, feet down, stands erect, jumps bridge and out tricks, \$25. The first dog here clowns this act like man. Pick Out Dog is yet for sale. Can't get any price. Must take best offer. When last advt. went in party made deposit on 60c. laced Round Top (no side walls, all rope and tackle like new), failed to raise the cash. Will sell for \$10. Snakes, Animals, f. r. Parks. New Lists out now.

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